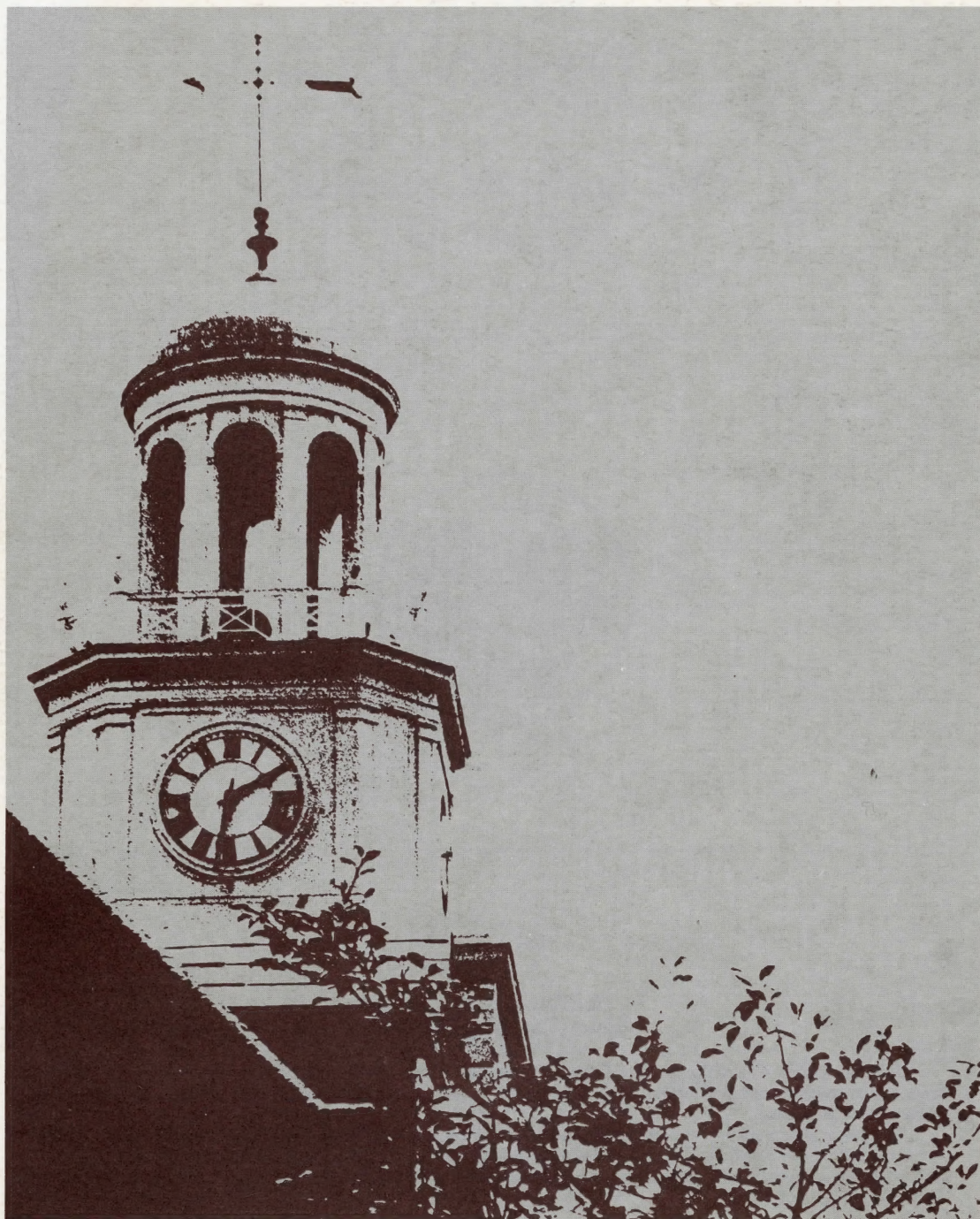


Graduate
Catalogue 1981-82

Salisbury
State College



**Salisbury State College
Equal Opportunity Policy**

It is the policy of Salisbury State College to provide equal employment opportunities without regard to race, color, religion, national origin, sex, age, marital status, or handicap. This policy extends to all levels and phases of employment.

For more information concerning the college's compliance with Title VII of the Civil Rights Act of 1964 (as amended), Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and other equal opportunity regulations, please contact the Affirmative Action Officer, Salisbury State College, Salisbury, Maryland 21801.

Salisbury State College

Salisbury, Maryland 21801
301-546-3261



1981-82

All inquiries concerning graduate study should be addressed to the Graduate Office, Salisbury State College, Salisbury, Maryland 21801 301-546-3261 ext.203

Academic Calendar

Fall Semester 1981

Wednesday	September 2	Classes Begin
Wednesday	October 21	Midsemester
Tuesday	November 24	Thanksgiving Holidays begin after last class
Wednesday	November 25	Thanksgiving Holidays
Friday	November 27	
Monday	November 30	Classes Resume
Tuesday	December 1	Last day to register for Winter Term
Friday	December 11	Classes End
Monday	December 14	Final Exams begin - last day to pay for Winter Term 1981
Friday	December 18	Final Exams End End of Semester - 10 p.m.

Winter Term 1981

Monday	December 28	Winter Term Begins
Wednesday	December 30	Winter Term Vacation begins after last class
Monday	January 4	Winter Term classes resume
Friday	January 29	Winter Term Ends

Spring Semester 1982

Monday	February 1	Classes Begin
Friday	March 19	Spring Vacation begins after last class
Monday	March 22	Spring Vacation
Friday	March 26	
Monday	March 29	Classes Resume - Midsemester
Friday	May 14	Classes End
Monday	May 17	Final Exams Begin
Friday	May 21	Final Exams End
Saturday	May 22	End of Semester - 10 p.m. Commencement

Pre-Summer Session

Monday	May 24	Session Begins
Friday	June 11	Session Ends

Summer Session I/Evening Summer Session

Monday	May 24	Evening Session Begins
Monday	June 14	Summer Session I Begins
Thursday	July 15	Evening Session Ends
Friday	July 16	Summer Session I Ends

Summer Session II

Monday	July 19	Summer Session II Begins
Friday	August 20	Summer Session II Ends

Fall Semester 1982

Wednesday	September 1	Classes Begin
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Class Meeting Times

Monday-Wednesday-Friday Day Classes

7:50 - 8:45 a.m.
8:55 - 9:50 a.m.
10:00 - 10:55 a.m.
11:05 - 12:00 noon
12:10 - 1:05 p.m.
1:15 - 2:10 p.m.
2:20 - 3:15 p.m.
3:25 - 4:50 p.m. (Mon.-Wed.)

Tuesday-Thursday Day Classes

8:00 - 9:21 a.m.
9:30 - 10:51 a.m.
11:00 - 12:21 p.m.
12:30 - 1:51 p.m.
2:00 - 3:21 p.m.

Evening Class Meeting Times

7:00 - 9:55 p.m.
7:00 - 8:25 p.m. (2 meeting times)

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THE COLLEGE

Mission

The primary mission of the college is to provide opportunities for the liberal education of men and women. To accomplish this the college provides courses from each of the major divisions of knowledge—the humanities, the natural sciences, and the social sciences—and attempts to organize them with breadth of view and imagination. Beyond this broad knowledge every student is given an opportunity to delve deeply into at least one subject to comprehend the complexity of knowledge and to equip him with the tools for pursuing a professional career. Of utmost importance in this process is the training of the intellect to think clearly. The aid to clear thinking is an inquiring mind—essential for scholars and for effective everyday living. To the skill of clear thinking must be added the art of self-expression in speech and in writing, for according to Alan Simpson, “a man is uneducated who has not mastered the elements of clean forcible prose and picked up some relish for style.”

The standards by which the educated man is judged are those of excellence in intellectual development and flexibility of mind in meeting the problems caused by social change. An important function of education is to assist the individual in resolving successfully his present and future problems. Thus, the appropriate combination of knowledge, skills, and standards should equip the student and citizen to act responsibly in a democratic society and to derive maximum intellectual and emotional satisfaction from living.

It is the principal purpose of the college to utilize effectively its total resources—faculty, curriculum, library and other physical resources in achieving these educational goals.

History

In 1922, the State Legislature established a commission to determine a location for a two-year college on the Eastern Shore of Maryland. A site at Salisbury was selected and the institution opened in September 1925. Since its founding, the college has successfully met the increasing demands of society for quality education and today offers a variety of undergraduate programs in liberal arts, sciences, and in the professional fields of business administration, education, medical technology, nursing and social work. In addition the college's graduate division offers masters degree programs in business administration, education, English, psychology and history.

Originally authorized as a college offering a two-year program, the course of study was increased to three years in 1931 and in 1934 to four years. Following this, and by action of the legislature of 1935, the college was authorized to grant the bachelor of science degree.

Expansion of the academic program occurred in 1947 and again in 1960, at which point four-year programs in both the arts and sciences with majors in a number of academic fields had been developed which provided students with a choice of either a bachelor of arts degree or a bachelor of science degree. In 1962 the State Board of Trustees approved a graduate program leading to the master of education. This was followed in 1971 with approval for a master of arts in history, in 1974 a master of arts in English, in 1975 a master of arts in psychology, and in 1981 a master of business administration.

Today Salisbury State College stands as a nationally accredited four-year, multi-purpose, liberal arts college offering 23 distinct undergraduate and graduate degree programs in a friendly atmosphere that encourages close relationships between faculty and students.

Location

Salisbury State College is located on U. S. Route 13 at the southern edge of Salisbury, which has a metropolitan population of 50,000 and lies 32 miles west of Ocean City, Md., 115 miles southeast of Baltimore and Washington, 125 miles south of Philadelphia and 125 miles north of Norfolk, Va.

Facilities

Holloway Hall is primarily the administrative office building of the college. It contains most administrative offices, faculty offices, and some classrooms. Also in Holloway are a modern 776-seat auditorium, Social Room, and the National Ward Foundation Wildfowl and Woodcarving Museum.

Blackwell Library, near the center of the campus, houses 245,596 items in open stacks, including books, bound periodicals, government documents, and a curriculum laboratory. The library subscribes to 1,850 periodicals and has extensive non-book resources including microforms, filmstrips, phono recordings and cassettes. The College Art Gallery is located on the second floor.

Caruthers Hall, located near Route 13, to the right of the main entrance to the college, houses the Computer Center, the Reading Center, the Writing Center, teacher education offices, as well as classrooms, faculty offices, and a 225-seat auditorium.

The College Center, located between Devilbiss Hall and the Ruth Powell Dining Hall, includes a lounge, snack bar, book store, meeting rooms, commuter mail boxes, games room, service desk, and staff and Program Board offices.

Devilbiss Science Hall is a three-story air-conditioned building. In addition to its 22 classrooms and 27 offices, there are a mathematics center, laboratories for geography and biological sciences, chemistry, physics and physical science. Special features in this building are a theatre-lecture hall seating 224, and a greenhouse.

The Health Center, located at the south end of Holloway Hall, features seven student-patient beds, a waiting room, two offices, a treatment room and a utility room.

The Musical Arts Center, situated at the Route 13 entrance, is an acoustically treated building, containing a 17-piano electronic piano laboratory, two classrooms, and faculty offices.

Benn Maggs Physical Activities Center was completed early in 1977 and includes a large arena, swimming pool, wrestling room, dance studio, classrooms, offices, large multi-purpose gymnasium, three hand ball courts, varsity and intramural locker rooms, training room, equipment and reception area.

Ruth Powell Dining Hall, near the center of the campus, completed during 1977, will seat nearly 1000 students at one time and offers the latest collegiate kitchen equipment.

The President's Home is located on a wooded knoll on the southern edge of the campus.

Residence Halls: Wicomico Hall houses 106 students; Manokin Hall, 94 students; Pocomoke Hall, 104 students; and Nanticoke Hall, 150 students.

Choptank and Chester are identical six-story air-conditioned dormitories for 221 students, each of which features on the first floor eight double bedrooms with two student baths, a manager's apartment, visitor's lounge, elevator and public toilets. Each of the five upper floors contains 20 double bedrooms, four student bathrooms, proctors' bedrooms and bath, snack room, student lounge and elevator.

Chesapeake Hall, the newest dormitory on campus, is a cluster type air-conditioned dorm for 184 students. Four double rooms are clustered around living room, a kitchenette, and 2½ baths. Each cluster has its own entrance from the outside and there are no inside corridors.

Maintenance Building is the newest facility on campus. It houses the post office, central stores, and the car pool.

Tawes Hall contains the offices of student clubs and organizations, intramural and recreation programs, game room, meeting room, and staff offices.

Outdoor Athletic Facilities include varsity fields for soccer, baseball, softball and field hockey, practice fields, all-weather quarter-mile track and 12 hard-surface tennis courts featuring plexi-pave surfaces and six lighted courts for night play. The baseball diamond features an Astro turf infield, the only one located in the state.

DIVISION OF GRADUATE STUDY

Salisbury State College is approved for graduate instruction by the Middle States Association of Colleges and Secondary Schools and the Maryland State Board of Education. The college offers graduate programs leading to the master of education degree, the master of arts degree in English, in history, and in psychology. Graduate study is also available for teachers seeking to meet requirements for basic or advanced certification and for post-baccalaureate students seeking graduate credit in both academic and professional areas.

During the fall and spring semesters, the great majority of graduate students enroll for courses conducted in the evening program of the college. Designed for part-time students, this program consists mainly of courses meeting once weekly throughout the semester in either late afternoon or evening sessions of approximately three hours each. A limited number of courses open both to graduate students and advanced undergraduates is also available in the regular daytime program. In addition, graduate study is available in the college summer program. Dormitory accommodations are available to graduate students in the summer sessions only.

Objectives

The primary objective of the graduate division at Salisbury State College is to provide college graduates with opportunities for professional advancement and personal enrichment through graduate study. The graduate curriculum is designed to assist such students in attaining greater mastery of their fields of specialization, to improve skills in pursuing independent study, and to increase professional knowledge and ability through the study of new findings in areas of special interest.

The college also recognizes an obligation to college graduates residing in the general community of the Eastern Shore and strives to offer constructive coursework at the graduate level designed to meet their specific needs throughout the year.

REGULATIONS AND PROCEDURES

Admission to Graduate Study

To be eligible for admission to graduate study, the applicant must have completed requirements for the bachelor's degree at an accredited institution of higher learning. Admission to the college is granted without regard to race, color, religion, national origin or sex.

Students seeking admission to graduate study may obtain application forms from the Graduate Office. The application should be completed and returned to that office as early as possible in the term immediately preceding actual enrollment. In each case, the applicant must request the registrar of his undergraduate institution to forward an official copy of his undergraduate transcript, showing completion of baccalaureate degree requirements, directly to the Graduate Office. Admission for graduate study is unofficial until the official transcript and completed application are on file, and graduate credit will therefore not be recorded until these documents are received and approved.

Students making a late decision to begin graduate study may register for graduate courses at the beginning of a semester or summer session, but will not be officially admitted until the application for admission and

official transcript are on file. Such students should visit the Graduate Office prior to registration in order to make sure that courses for which they register will fall within the requirements of the master's degree program they may subsequently wish to enter.

Upon receipt of the completed application for graduate admission and the official undergraduate transcript at the Graduate Office, the applicant will be notified by letter of formal admission for graduate study and may register thereafter for graduate credit so long as he remains in good standing. Admission for graduate study does not constitute admission to a master's degree program.

Financial Assistance

A limited amount of financial aid in the form of graduate assistantships and grants from the Maryland Other Race Grants Program is available each year to selected graduate students. Information concerning such assistance may be obtained from the Graduate Office.

Admission to Master's Degree Programs

Students are notified by letter of their formal admission to graduate study.

Those students indicating on their application forms an intended plan of study leading to a master's degree are assigned a graduate advisor who will assist them in selecting the program of study most appropriate for their needs.

Students admitted to the college for graduate study, but who have not been admitted to a master's degree program, may enter a degree program by scheduling an appointment at the Graduate Office. Graduate credits earned prior to acceptance for master's degree study may be applicable toward requirements for the degree provided the previously earned credits are appropriate for the degree program desired.

Transfer Credit

On the recommendation of the faculty advisor and with approval of the director of graduate studies, a student may transfer up to twelve semester hours of graduate credit from other accredited institutions, subject to the following conditions: credit proposed for transfer must be (1) directly related to the student's program of study as approved by the department concerned and the director of graduate studies; (2) acceptable for graduate degree credit by the home institution, and (3) supported by an official transcript showing graduate credit earned with grade of B or higher.

Students planning to earn graduate credit at other institutions for possible transfer toward master's degree requirements at Salisbury State should in all cases write the director of graduate studies prior to registering for such work, giving full particulars on the courses to be taken, so that a decision may be made in advance regarding the acceptability of such credit for transfer. In each case, the student should make certain that he has obtained classification as "graduate student" at the institution from which the transfer of credit is expected.

For students enrolled in the master of education degree program, a maximum of six hours in education and a maximum of six hours outside of education may be considered for transfer. For students in the M.A. program in history, not more than nine of the twelve hours eligible for consideration may be in history. For students in the M.A. programs in psychology and in English, a maximum of twelve semester hours may be transferred.

The cumulative grade point average of each student will be calculated only on work taken at Salisbury State College.

Credits earned by correspondence are not eligible for transfer.

Graduate Credit During Senior Year

Salisbury State College undergraduates who are within six semester hours of completing requirements for the baccalaureate degree may register for up to six hours of graduate credit at the 400 level, to be taken concurrently with the remaining courses in the baccalaureate program, with approval of the director of graduate studies. Graduate credit will be awarded only upon completion of baccalaureate degree requirements by the end of the semester in which the final course requirements were begun.

Foreign Students

Foreign applicants should submit all documents required for admission at least two months prior to the date of anticipated enrollment. Official copies of transcripts showing completion of baccalaureate degree requirements must be sent directly to the Office of Graduate Studies by the institution at which such work was completed, and documents not written in English must be accompanied by English translations. In addition, applicants whose native language is other than English must submit satisfactory scores on the Test of English as a Foreign Language (TOEFL). Information on the TOEFL may be obtained from TOEFL, Educational Testing Service, Princeton, N.J. 08540.

Time Limitation

All work credited toward the master's degree must be completed within seven calendar years from the end of the semester or summer term in which such work began. For example, a student who began the master's degree program in June 1981, must have completed all requirements for the degree by the end of Summer 1988.

Application for Diploma

It is the responsibility of the individual graduate student to check with his advisor to make sure that all degree requirements have been fulfilled, and to make the necessary arrangements at the Registrar's Office for graduation.

Each degree candidate must make application for his diploma by the appropriate deadline and pay the required Diploma Fee. The Application for Diploma form is available at the Office of the Registrar and must be completed and returned to that office, together with payment of the Diploma Fee, not later than the beginning of the final semester before graduation. Any student who finds it necessary to postpone graduation must submit a new Application for Diploma to the Office of the Registrar.

Tuition and Fees

Tuition for graduate students classified as Maryland residents is \$58.00 per semester hour for graduate credit, and \$37.00 per semester hour for undergraduate credit. Tuition for graduate students classified as out-of-state residents is \$64.00 per semester hour for graduate credit, and \$41.00 per semester hour for undergraduate credit. In addition, an Out-of-State Fee of \$15.00, payable at each registration, is assessed each graduate student residing out of state.

Also payable at each registration is a Registration Fee of \$12.00. The following additional fees, usually non-recurring, are also applicable for most graduate students: Admission to Degree Candidacy, \$10.00; Diploma Fee, \$40.00; on-campus Parking Fee (payable once annually between September 1 and August 31), \$10.00; and a Transcript Fee of \$2.00 per copy. A penalty of \$5.00 is charged for late registration.

It should be noted that tuition and fees are subject to change without notice by action of the Board of Trustees of the State Universities and Colleges.

Faculty Advisory System

On admission to a master's degree program, the student is assigned a faculty advisor in the appropriate field of study. The major responsibility for advising graduate students rests upon the faculty advisor. Although the individual student is personally responsible for meeting all requirements and deadlines, the faculty advisor and respective department chairman are responsible for certifying to the director of graduate studies that various program requirements for the master's degree have been fulfilled. It is therefore strongly recommended that students in the master's degree program consult their advisors periodically to make sure that the course requirements of their program, and other requirements as well, are clearly understood and are being met on schedule.

Student Responsibility

The responsibility for obtaining the Graduate Catalog, information regarding registration and scheduling of classes, for becoming familiar with and fulfilling graduate degree requirements, meeting stated deadlines and filing the necessary forms at the proper offices, rests solely with the graduate student.

Appeals Concerning Regulations

The faculty advisor and respective department chairman have jurisdiction over the program of each degree candidate within regulations established by the Graduate Council. When requested by the student, faculty advisor, and/or department chairman, the Graduate Council shall serve as the Board of Appeals on matters concerning the interpretation of regulations governing the degree program.

Transcripts and Certification of Completion of Degree Requirements

Transcripts of graduate records and certification of the completion of degree requirements may be obtained by contacting the Office of the Registrar. Certification of completion of degree requirements will be made only after all requirements are in fact completed and after submission of the completed Application for Diploma and Diploma Fee.

Official Withdrawal and Refund Procedures

A graduate student who finds it necessary, after registration, to drop a part of his course load, or to withdraw from the college completely for that term, should in all cases complete the official drop or withdrawal form and submit it to the Office of the Registrar. This assures the student that any refund due will be

processed automatically and that his change of registration will become a matter of record.

Students failing to comply with regulations governing official withdrawal and/or dropping of courses forfeit all rights to refunds which might otherwise be made.

Detailed procedures for official withdrawal from the college and for official dropping of courses, including deadlines for submitting of forms necessary for the disbursement of refunds, appear regularly in the Evening Program and Summer Sessions Bulletins. Students are urged to note this information with care.

Course Load

The unit of credit is based on the semester system. The normal course load for a graduate student attending full-time is nine to twelve credit hours per semester. Requests for course loads in excess of twelve hours per semester must be approved by the director of graduate studies.

In summer, six hours credit is considered a full course load for each of the summer sessions. Additional credit may be taken only with approval of the director of graduate studies.

Class Attendance

Students are expected to attend all class meetings of courses for which they are registered unless informed otherwise by the instructor concerned. Frequent unexcused absences together with unsatisfactory work, due to absence, may result in exclusion from the course or suspension from the graduate division.

Grading System

A four-point grading system is used to identify the quality of academic work. The grade of "A" carries four grade points per credit hour, "B" carries three points, "C" carries two points, and "D" carries one point. A grade point average of 3.0 on all work taken in pursuit of degree requirements is required for graduation. The following grades are used to evaluate the student's work in courses taken for graduate credit:

- A (Excellent)
- B (Good)
- C (Below Standard)
- D (Poor, with no credit for degree allowed)
- I (Incomplete)
- W (Withdrawal)
- WP/WF (Withdrawal Passing/Withdrawal Failing)

The symbol "I" denotes non-completion of course material for reasons beyond the student's control and is assigned only if the course deficiencies result from unavoidable circumstances. This symbol generally becomes an "F" if the work is not made up prior to midsemester of the next full semester for which the student is enrolled, or at the end of one calendar year, whichever is earlier.

The symbol "W" denotes that the student officially withdrew from a course, or from the college, between the end of the Drop/Add Period and up to one week following midsemester during the fall and spring semesters, and up to a few days beyond mid-term for the Summer Sessions. For students who withdraw from the college after these deadlines, the symbols "WP" or "WF" are assigned to denote the student's status at the time of withdrawal.

Courses taken for graduate credit may not be taken on a Pass/Fail basis.

Academic Standards

To remain in good standing, a student admitted to a master's degree program must maintain a grade point average of at least 3.0 (B) on all graduate courses taken in pursuit of degree requirements. If the cumulative average falls below 3.0, the student will be placed on probation. Dismissal from the master's degree program is automatic if the grade point average is not restored to 3.0 by the time of completion of the next nine hours of credit following notification of probation.

A student dismissed from a master's degree program for academic deficiency will ordinarily remain ineligible for readmission to that degree program or for admission to another master's degree program at Salisbury State College. In no case will such readmission or admission be granted prior to one calendar year following the term of dismissal. The student dismissed, however, may continue to register for graduate credit as a non-degree student.

In exceptional circumstances, a student dismissed for academic deficiency may be considered for readmission to the program from which dismissal occurred or to another master's degree program. Such a student must submit the appropriate application form to the Graduate Office not later than eight weeks prior to the term for which admission is desired. In each case, the application must be accompanied by a letter showing reasons for lack of previous academic success and indicating reasons why acceptable academic performance might be expected in the future. Decisions on such applications will be made by the Graduate Council after consultation with the chairman of the department offering the degree program to which admission is requested.

Course Numbering System: Graduate Credit

Courses at the 500 level offer graduate credit exclusively and are not available to undergraduates. Courses at the 400 level appearing in the list which follows may be taken either for graduate credit or for advanced undergraduate credit. Graduate students enrolled in such courses are expected to do graduate level work and to

meet requirements more rigorous than those established for undergraduates. It is the responsibility of the individual instructor to define precisely the quality and quantity of work that he expects from members of his classes, both graduates and undergraduates.

It follows that the instructor may reasonably anticipate work of the highest level of competency from those enrolled in 500 level courses.

Professional Certification

Requirements for the various teaching and administrative state certificates change from time to time and are determined by agencies other than the college. Therefore, the college cannot guarantee that a particular graduate program will automatically fulfill requirements for any of the various certificates available. Students seeking such certification are advised to consult a certification specialist within their State Department of Education for information on the particular certification requirements they may wish to meet.

GRADUATE DEGREE PROGRAMS

The Master of Education Degree

Students seeking the master of education degree at Salisbury State College will complete an approved program of study including at least thirty-three semester hours of graduate credit with a cumulative average of B or higher, with no grade lower than C, and with no more than two C's in the following areas: (a) required foundations courses in education, (b) electives for those in Program A, below, and (c) field of concentration for those in Program B, below.

Admission to Candidacy: Master of Education Degree

To be eligible for admission to candidacy for the master of education degree, the applicant must meet the following requirements:

1. Earn a cumulative average of B or higher, including no grade below C, on at least twelve hours of graduate courses completed at Salisbury State College in the master's degree program. This requirement may be waived for students who earned an overall average of B or higher in their undergraduate programs. Others in this program should apply after having earned a cumulative average of B or higher on twelve hours and not later than having completed eighteen hours. Graduate degree students are required to earn a minimum of fifteen semester hours of graduate credit after admission to candidacy except in special cases authorized by the director of graduate studies.
2. Submit the completed application for admission to candidacy to the director of graduate studies.

Course Requirements

The following foundations courses in education are required as indicated. It is strongly recommended that Education 502, below, be taken at the outset of graduate study.

The three additional foundations courses in education should be taken as early in the program as possible.

Required

Education 502: Introduction to Research, (3)

Choice of either of the following two:

Education 510: Seminar: Recent Issues in Education (3) or

Education 511: Critics of Education, (3)

Choice of either of the following two:

Education 514: Seminar in Curriculum Construction (3) or

Education 545: Development, Learning, and Instruction in the Schools, (3)

Choice of either of the following two:

Education 500: Historical and Social Foundations, (3) or

Education 501: The School in Western Culture, (3)

Additional requirements for the master of education degree may be met under either of the following two programs.

PROGRAM A (21 semester hours)

1. Six semester hours in approved courses in methodology, techniques and procedures. (A list of approved courses for this requirement is available at the Graduate Office.)
2. Electives: An approved sequence of twelve semester hours, at least half of which shall be selected from courses at the 500 level (i.e., available exclusively for graduate credit).
3. Choice of a research project for three credit hours or an approved course substitute of at least three credit hours. Those electing the course substitute will complete two formal research papers, at least one of which will be completed in connection with one of the 500 level foundations courses (Ed. 500, 501, 502, 510, 511, 514, 545). The other paper may be completed with any of the remaining courses in a student's program including foundations courses. Those electing the research project will enroll in Education 530: Directed Research, (3), and will submit the completed project to the project director. They must also satisfactorily

complete an oral examination on the project, to be scheduled through the faculty advisor after completion of the project.

PROGRAM B (21 semester hours)

1. Twelve semester hours in an area of concentration, to be selected from one of the following areas: counseling, early childhood education, educational administration, English, geography, history, mathematics, music, psychology, reading education, science, sociology, or special education. At least six semester hours in the area of concentration shall be selected from courses at the 500 level (i.e., available exclusively for graduate credit).

2. An additional three semester hours in the area of concentration to be completed in one of the following options: choice of a research project in the area of concentration for three credit hours or an approved course substitute in the area of concentration for at least three credit hours. Those electing the course substitute will satisfactorily complete one formal research paper in the area of concentration and one in connection with one of the 500 level foundations courses (Ed. 500, 501, 502, 510, 511, 514, 545). Those electing the research project will enroll in course No. 530: Directed Research, (3), in the field of concentration, and will submit the completed project to the project director. They must also satisfactorily complete an oral examination on the project to be scheduled through the faculty advisor after completion of the project.

3. Electives: six semester hours selected from any field.

The Research Project Option

In completing requirements for the master of education degree, students electing the research project option must follow these additional procedures:

1. Present to the faculty advisor following admission to candidacy a brief outline of the research project proposed. If approved, the candidate is usually assigned a second advisor. For those electing the research project, the completed project must be submitted to the advisors at least eight weeks prior to the commencement at which graduation is expected.

2. Complete satisfactorily an oral examination on the research project. This examination is administered by three members of the graduate faculty designated by the director of graduate studies.

3. Submit three copies of the research project with the signatures of the examiners for filing with the director of graduate studies after completion of the oral examination.

The Master of Arts Degree in English

I. Admission to the Program

In addition to the general requirements for admission to the Salisbury State College Graduate Division, outlined above, applicants for admission to the English M.A. Program must have:

A. The undergraduate English major or its equivalent (thirty semester hours of English beyond freshman English) with a 3.0 grade point average in those undergraduate English courses. Students who fail to meet this requirement should consult the English Department's graduate advisor regarding removal of deficiencies.

B. Acceptable scores on the Graduate Record Examination aptitude test and advanced test in English. A minimum score of 500 on the advanced test in English is required; however, under special circumstances, the English Department Graduate Committee may admit candidates who do not meet this condition.

C. Two letters of recommendation from persons qualified to judge the applicant's ability to do graduate work in English.

D. A written description of their reasons for pursuing English graduate study and their academic goals within the discipline.

II. Admission to Candidacy

A. After satisfactory completion of at least 12 semester hours and not more than 18 semester hours, under plan A or B as indicated below, the student should apply for admission to candidacy for the master of arts degree. Graduate students are required to earn a minimum of 15 semester hours after admission to candidacy except in special cases authorized by the director of graduate studies.

III. Course Requirements

A. To be eligible to receive the M.A. in English, the graduate student must complete thirty-three (33) semester hours. Included in the thirty-three hours must be a minimum of six semester hours of English at the 500 level.

B. The graduate students must maintain a cumulative average of 3.0 (B) or higher on all courses and must have no grades below C. After completion of the first three courses (9 semester hours) in the program, any final grade lower than C will disqualify the student from continued enrollment in the program.

C. The student may choose either Plan A or Plan B in meeting degree requirements. All course selections must be approved by the faculty advisor.

1. Plan A (non-thesis)

a. At least 24 semester hours of English at the 400-500 level.

b. Up to nine semester hours at the 400-500 level in one supporting discipline, e.g., education, history, modern languages, philosophy, psychology, sociology, or communication arts.

2. Plan B (thesis)

a. At least 21 semester hours of English at the 400-500 level.

b. Up to 9 semester hours in one supporting discipline listed under Plan A above.

c. Three semester hours thesis credit (English 531).

IV. Procedures of the Academic Program

The student may elect to concentrate in an area of emphasis compatible with his needs and with the availability of course offerings outlined in the department's course scheduling sequence. This area may be a period of British, American, or comparative literature, a genre of literature, or the study of language. Within the departmental course offerings he may elect also a subordinate emphasis upon folklore or film.

V. Additional Requirements

To help insure that the degree program maintains a measure of commonality and a liberal scope, candidates for the English M.A. must take a written comprehensive examination. As soon as a student has been admitted to the program he or she will be provided with a list of primary and secondary materials one needs to study in preparation for the examination. Students are responsible for all materials on the list regardless of the course work they may elect. Students may take the examination at the conclusion of any semester in which they currently maintain good standing in the degree program, though they may not delay the examination longer than one full semester following the completion of their course work. Every examination will be evaluated by two members of the English Department faculty unless a third opinion of an examination's merits should be required. In order to earn the English M.A., a student must pass this comprehensive examination within two tries.

The Master of Arts Degree in History

I. Requirements for Admission to Candidacy:

A. At least fifteen semester hours in history from the junior-senior level or above, including a course in historiography. This preparation is designed to serve as a foundation for graduate study in history and is therefore ineligible for inclusion in the thirty-three semester hours normally required for the degree. Students lacking this preparation must make up the deficiency prior to becoming eligible for admission to candidacy.

B. Submission of an official copy of scores on the Graduate Record Examination Aptitude Test and Advanced Test in History. In special circumstances, the chairman of the History Department may permit the student to take the advanced test in another field. Applications for the GRE are available on request to the Graduate Office and test scores should be forwarded to that office directly from Educational Testing Service.

C. Submission of the completed application for admission to candidacy to the director of graduate studies. This application should be submitted after completion of the requirements indicated above and at least twelve semester hours of graduate degree credit and not later than having completed eighteen hours with cumulative average of B or higher and no grade below C.

Graduate degree students are required to earn a minimum of fifteen semester hours of graduate credit after admission to candidacy except in special cases authorized by the director of graduate studies.

II. Course Requirements:

A minimum of thirty-three semester hours, with cumulative average of B or higher and no grade below C, is required for the master of arts degree in history. At least fifteen semester hours of this work must be taken in courses at the 500-level, and this 15 hours must include at least nine semester hours at the 500-level in history (i.e., courses available exclusively for graduate credit).

Students admitted to the M.A. program in history may choose either Plan A or Plan B for meeting course requirements. All course selections must be approved by the History Department faculty advisor.

Plan A:

1. Eighteen semester hours in history

2. Nine semester hours in one minor field (education, English, geography, psychology, etc.)

3. Six semester hours: thesis in history

Plan B:

1. Twenty-four semester hours in history

2. Nine semester hours in one minor field (education, English, geography, psychology, etc.)

III. Additional Requirements:

All candidates for the M.A. in history must satisfactorily complete both a written and an oral examination near the completion of their program requirements demonstrating proficiency in the areas of study undertaken. Students should contact the chairman of the History Department in this regard after completion of twenty-one semester hours of graduate credit.

The Master of Arts Degree in Psychology

I. Admission to the Program

The Department of Psychology offers programs leading to the master of arts degree with areas of concentration in school psychology, counseling psychology and general psychology. In addition to the general requirements for admission to graduate study, students seeking admission to the master of arts program in psychology must meet the following requirements:

A. Completion of the departmental application for admission to the M.A. program in psychology.

B. Completion of requirements for an undergraduate major, or equivalent, in psychology, or related area (i.e., social work, sociology, education) with acceptable grade point averages in both the major field and overall baccalaureate program. Students without this preparation and/or whose grade point averages fall below acceptable levels may, with good reason, petition the Psychology Department Graduate Committee for admission, and, if successful, may be provisionally admitted to the program while making up deficiencies.

C. Completion of undergraduate courses in Psychological Statistics, Experimental Psychology and Psychology of Learning are required since these courses provide a foundation for graduate study in this field. Students without this foundation may be conditionally admitted to the program but must make up the deficiency prior to formal admission to the degree program.

D. Submission by an appropriate agency of acceptable scores on the Miller Analogies Test. Testing arrangements may be made through the Psychology Department Office on campus.

E. Submission of three letters of reference on standardized forms, available in the admissions packet, from individuals familiar with the applicant's qualifications for graduate study.

II. Admission to Candidacy:

After satisfactory completion of at least 12 semester hours, but not more than 18 semester hours, in the master's degree program, the student should apply for admission to candidacy for the master of arts degree. Graduate students are required to earn a minimum of 15 semester hours of graduate credit after admission to candidacy except in special cases authorized by the director of graduate studies.

III. Course Requirements:

A minimum of 36 semester hours, approved by the departmental advisor and student's committee and taken in the prescribed sequence according to the area of concentration selected, with grade point average of B or better.

IV. Additional Requirements:

A. Satisfactory completion of a written comprehensive examination. Scheduling of the examination is by written request of the student, submitted at least one month prior to the planned examination date and signed by the advisor. Students failing to complete this examination satisfactorily will be entitled to one re-examination only, to be scheduled after an appropriate time for review.

B. Satisfactory completion of a thesis for three hours credit (Psychology 531). The thesis topic must be approved by a committee of three faculty members selected by the student and his advisor. Upon completion of the thesis, an oral examination will be conducted by the student's thesis committee. Guidelines for thesis preparation are provided by the department.

COURSES OF INSTRUCTION

Art

490. INDEPENDENT STUDY

Variable 1 - 3 hours credit

A course to provide directed study in one or a combination of departmental disciplines. Only six (6) hours credit may be applied toward any Salisbury State College graduate degree. Students must furnish their own materials. Prerequisite: Graduates must receive approval of the department chairman.

NOTE: See Education Department listings for course in Art Education (Education 495).

Biology

415, 416. RESEARCH IN BIOLOGY

3 hours credit each

Independent study, in which each student conducts his own research project under the supervision of a member of the faculty. Prerequisite: Approval of project by supervisor. Normally reserved for advanced undergraduates and graduates. One hour of formal instruction each week and two additional hours to be arranged individually.

418, 419. BIOLOGY SEMINAR

1 hour credit each

Discussions concerning timely topics in biology and related fields. Includes direct student participation and faculty lectures. Prerequisite: Consent of the instructor. One hour per week.

422. GENERAL PHYSIOLOGY

3 hours credit

Encompasses the underlying physical and chemical principles of vital activity. Basic mechanisms are emphasized. The laboratory will include techniques in physiological investigation. Prerequisite: Biology 201, 204 or 122 and consent of instructor. Two hours lecture and three hours laboratory per week.

423. ELECTRON MICROSCOPY

3 hours credit

Introduction to the principles and techniques of electron microscopy in biology, including tissue fixation, embedding, ultra-microtomy, microscopy and photography. Prerequisites: Biology 101 and 102 or Biology 121 and 122 and completion of the biology core program or equivalent. Two hours lecture and three hours laboratory per week.

430. PLANT PHYSIOLOGY

4 hours credit

Advanced study of the physiological mechanisms utilized by plants with special reference to higher phyla. Prerequisites: Biology 203 or 121. A minimum of eight hours of chemistry is highly

435. CYTOLOGY

3 hours credit

A discussion of the structure and function of the cell and its components. Laboratory work is based on light microscopy and electron microscopy. Prerequisites: Biology 101 and 102 or Biology 121 and 122 and completion of the biology core program or equivalent. Two hours lecture and three hours laboratory per week.

490. SPECIAL TOPICS IN BIOLOGY

Variable 1 - 3 hours credit

A study of a specific area of biological science. The topics will vary from semester to semester. This course may be taken twice, under different course subtitles recorded with the registrar. Prerequisites: Biology 101 and 102 or Biology 121 and 122 and approval of the instructor.

501. MODERN CONCEPTS IN BIOLOGY

3 hours credit

A study of the most recent developments in biology, with special emphasis on genetics, animal behavior and sociobiology. This course may be taken twice, under different course subtitles recorded with the registrar. Prerequisites: Biology 101 and 102 or Biology 121 and 122 and completion of the biology core program or equivalent. Three hours lecture per week.

502. BIOLOGY AND ENVIRONMENT

3 hours credit

A study of organisms as integral parts of their environments, including field studies involving applications of environmental principles. Prerequisites: Biology 101 and 102 or Biology 121 and 122 and completion of the biology core program or equivalent. Two hours lecture and two hours laboratory per week.

503. CONTEMPORARY CELL BIOLOGY

3 hours credit

An intensive study of the latest findings in cell biology, with application to the pressing problems of today. Prerequisite: Biology 201, 202 and at least one year of chemistry. Three hours lecture per week.

504. PERSPECTIVES IN MODERN GENETICS

3 hours credit

Intensive study of modern genetics for the advanced student. Findings in molecular, cellular and developmental genetics will be related to classical genetic theory and current problems. Prerequisites: Biology 201, 202 and at least one year of chemistry. Three hours lecture per week.

Chemistry

(See Physical Sciences)

Communication Arts

400. COMMUNICATION AND CULTURE

3 hours credit

Philosophy and theories of human communication: structures, relations, and interactions between forms of communication within their cultural settings. Three hours per week.

403. CREATIVE DRAMATICS

3 hours credit

Emphasis is centered upon the manner in which creative dramatics assist in the growth of the child. The course considers creative dramatics as a motivating factor in the teaching and learning process. Three hours per week.

410. SPEECH CORRECTION AND THE CLASSROOM TEACHER

3 hours credit

A study of childhood speech and hearing disorders and methods for the classroom teacher in effectively dealing with student referral, the promotion of good speech habits, and therapeutic reinforcement. Three hours per week.

412. DEVELOPMENTAL DISABILITIES IN SPEECH AND LANGUAGE ACQUISITION

3 hours credit

A study of speech and language development and perceptual disorders which affect language comprehension and use. Communication problems resulting from the delay, breakdown, or misuse of language function will be considered. Three hours per week.

430. SPECIAL TOPICS IN COMMUNICATION

Variable 1 - 3 hours credit

Intensive study of a selected topic in speech, communication studies, or theatre. This course may be taken twice, under different course subtitles recorded with the registrar. Prerequisite: Consent of instructor.

500. ORAL READING AND THE TEACHING OF LITERATURE

3 hours credit

Designed to lead the student to an awareness of literature through the performing self to reinforce the concept that one's physiological and psychological processes are bound together in the act of understanding what stories and poems mean. Three hours per week.

510. SEMINAR IN INTERPERSONAL COMMUNICATION

3 hours credit

The investigation of speech-communication from the point of view of conflict, manipulation, barriers and breakdowns; factors which undermine human potential for optimum reciprocal social intercourse. Three hours per week.

Education

405. THE LAW AND PUBLIC EDUCATION

3 hours credit

A study of school law which affects the teacher and the public school. The nature and scope of school law are considered as generally applied to

the purposes and functions of the school system. Three hours per week.

407. APPLIED AUDIO-VISUAL METHODS IN TEACHING

3 hours credit

A survey of instruction technology, media and methods. The identification and critique of concepts, principles, and issues re: the application of I.T. and media to the curriculum. Three hours per week.

408. CHILDREN'S LITERATURE

3 hours credit

A study of the works of important writers and artists in each of the major types of children's books (fairy tales, picture books, realistic fiction, fantasies, biographies, etc.). Historical trends and methods of incorporating children's literature into the elementary program are included. Three hours per week.

409. LITERATURE FOR ADOLESCENTS

3 hours credit

A study of literature written specifically for and about the contemporary adolescent with emphasis on methods of teaching aspects of it to build adolescent appreciation for the more established literary selections found in secondary school curriculum. Prerequisite: At least three courses in literature beyond English 102 are recommended or permission of the instructor. Three hours per week.

412. CURRICULUM AND METHODS IN ELEMENTARY SCHOOL PHYSICAL EDUCATION

3 hours credit

Principles of curriculum construction, selection and organization of materials. Lesson planning and teaching methods. Survey of current trends. Three hours per week.

413. TEACHING SOCIAL STUDIES IN THE ELEMENTARY SCHOOL

3 hours credit

Selection, organization, presentation, and evaluation of social studies material in the elementary school. Consideration of recent theory and method in improving teaching of the social studies. Three hours per week.

414. PRODUCING GRAPHIC MATERIALS IN EDUCATION

3 hours credit

Identification of basic principles and procedures used in planning and producing graphic instructional materials. Appropriate activities also provided to integrate media techniques into participant's professional skills. Three hours per week.

415. USING PHOTOGRAPHY IN EDUCATION

3 hours credit

Emphasis on increasing competencies in the development of photographic instructional materials. Students will identify basic principles and practices of photography and become involved in activities that apply photographic technique to

instructional material development. Three hours per week.

416. FILM MAKING IN EDUCATIONAL SETTINGS

3 hours credit

This course is designed to foster film making skills in school situations. Students work in teams in planning and producing super 8 mm films. Emphasis given to animation, live-action, and montage techniques. Three hours per week.

417. TEACHING LANGUAGE ARTS IN THE ELEMENTARY SCHOOL

3 hours credit

Development and demonstrating practical methods of teaching language skills in the elementary school. Emphasis is on creative, inductive, modern techniques. Three hours per week.

418. TEACHING MATHEMATICS IN THE ELEMENTARY SCHOOL

3 hours credit

Selection, organization, presentation and evaluation of mathematics materials in the elementary school classroom. Emphasis on recent research in teaching and adapting programs of the new mathematics. Three hours per week.

419. TEACHING MUSIC IN THE ELEMENTARY SCHOOL

3 hours credit

Techniques for teaching music in the elementary school; study of the child voice; appropriate singing, listening, rhythmic, instrumental and creative activities; remedial work for poor singers, activities for musically talented children; comprehensive overview of music materials and their application to the elementary school curriculum. Prerequisite: Music 200, (or equivalent, or approval of instructor). Three hours per week.

420. FOUNDATIONS OF READING (Elementary Education)

3 hours credit

Deals with pre-reading skills, beginning reading, informal assessment, analysis of reading programs, grouping procedures, word attack skills, and development of vocabulary and comprehension abilities. Intended for personnel in elementary education. Three hours per week.

422. FOUNDATIONS OF READING (Secondary Education)

3 hours credit

Includes analysis of the reading process, assessment of content materials, reading in content areas, word attack skills, vocabulary and comprehension development, corrective reading, and study strategies. Intended for personnel in middle, junior, and senior high schools. Three hours per week.

427. CLASSROOM ANALYSIS AND CORRECTION OF READING DIFFICULTIES

3 hours credit

Includes causes and prevention of reading disabilities, strategies for the collection and analysis of reading behavior, and instruction programs for correction. Intended for teachers interested in reading disabilities, but who do not wish to specialize in reading education. Prerequisite: Education 316 or 420 or 422. Three hours per week.

429. TEACHING MUSIC IN THE SECONDARY SCHOOL

3 hours credit

Methods and materials of music teaching in grades 7-12. The areas of emphasis are vocal, instrumental, and general music. Prerequisite: Music 200. Three hours per week.

432. MEASUREMENT AND EVALUATION

3 hours credit

A study of the purposes and procedures of measuring and evaluating characteristics of students, e.g., achievement, with particular emphasis on classroom decision-making in terms of instructional objectives and teacher-constructed tests. Three hours per week.

435. GUIDANCE

3 hours credit

A basic course in the principles of guidance and related pupil personnel services, including the meaning and purpose of guidance and common adjustment problems. Three hours per week.

436. VOCATIONS: DEVELOPMENT AND APPRAISAL

3 hours credit

Surveys vocational choice with emphasis on developmental theory. Occupational information and the appraisal of vocational interests are emphasized. Three hours per week.

437. MATERIALS AND METHODS IN CAREER EDUCATION

3 hours credit

Rationale for and methods of career education in elementary and secondary schools. Emphasis is given to the identification of psychological and philosophical bases, identification of researchable problems, implications and implementation of careers curricula. Three hours per week.

438. PRODUCING SLIDE-TAPE PROGRAMS IN EDUCATIONAL SETTINGS

3 hours credit

This course is designed to foster slide-tape production skills in school situations. Students work individually in planning and producing slide-tape shows. Emphasis given to single and multi-image techniques. Three hours per week.

439. SINGLE CAMERA VIDEO-TAPING IN EDUCATIONAL SETTINGS

3 hours credit

This course is designed to foster TV/VTR production skills in school situations. Students work in teams in planning and producing video-tapes. Emphasis given to portable single camera equipment. Three hours per week.

446. INTRODUCTION TO EARLY CHILDHOOD EDUCATION

3 hours credit

An introduction to curriculum and methods in early childhood education, including theories, practices, techniques and materials. Three hours per week.

447. EXPERIENCES AND MATERIALS FOR EARLY CHILDHOOD

3 hours credit

Experiences for development of young children through use of materials and appropriate activities. Three hours per week.

449. MULTI-CAMERA VIDEO-TAPING IN EDUCATIONAL SETTINGS

3 hours credit

An introduction to the fundamentals of video-taping in a multi-camera environment. "Hands-on" experience in planning and producing video-tapes in educational settings. Three hours per week.

450. SOCIAL STUDIES IN EARLY CHILDHOOD EDUCATION

3 hours credit

Exploration, use of and evaluation of materials, methods and activities in social studies for young children. Three hours per week.

451. MATHEMATICS IN EARLY CHILDHOOD EDUCATION

3 hours credit

Exploration, use of and evaluation of materials, methods, and activities in mathematics for young children. Three hours per week.

452. SCIENCE IN EARLY CHILDHOOD EDUCATION

3 hours credit

A study of the methods and materials used in teaching science at the early childhood level. Experiences are provided in motivation, procedure and evaluation of science lessons. Three hours per week.

453. COMMUNICATION ARTS IN EARLY CHILDHOOD EDUCATION

3 hours credit

Using a developmental approach, stressing enrichment in free and directed play, talking and listening skills and experimental learning, language acquisition of normal and disadvantaged children emphasized. Three hours per week.

454. COMPOSITION: CURRICULUM AND METHODS

3 hours credit

An investigation of (1) selected public school composition curricula, and (2) a number of methodologies for teaching composition. Participants evaluate curricula and methodologies on criteria developed from (1) current literature on the writing process, and (2) Continuing Education Department association with public schools. **Prerequisite:** At least one course in composition beyond 101.

460. METHODS AND CURRICULUM FOR TEACHING THE MENTALLY RETARDED

3 hours credit

A survey of problems related to the development of teaching methods and curriculum for the retarded including current program adaptations and special methods. Three hours per week.

461. SEMINAR: TEACHING THE MENTALLY RETARDED

3 hours credit

Individual research on problems of teaching the mentally retarded with discussion of techniques and approaches for meeting these problems is the focus of the course. Three hours per week.

464. TEACHING MATHEMATICS TO THE MENTALLY RETARDED

3 hours credit

A study of the methods and materials used in teaching mathematics to the mentally retarded with a stress on adaptations of current curriculum materials. **Prerequisite:** Education 311. Three hours per week.

475. METHODS AND MATERIALS IN ENVIRONMENTAL EDUCATION

3 hours credit

A course designed to increase the individual's awareness of his immediate environment with the aim of developing a broad awareness of his immediate environment. Three hours per week.

475. METHODS AND MATERIALS IN ENVIRONMENTAL EDUCATION

3 hours credit

A course designed to increase the individual's awareness of his immediate environment with the aim of developing a broad philosophy of environmental education. Existing teaching methods and materials will be analyzed and new methods will be developed for use in interdisciplinary problem-focused situations. Three hours per week.

480. TEACHING CHILDREN WITH SPECIAL NEEDS

3 hours credit

Introductory instruction in the observation, identification and management of children, K-12,

with mild to moderate learning problems. Three hours per week.

485. DIAGNOSTIC-PRESCRIPTIVE TEACHING

3 hours credit

Designed to teach knowledge and skills in two areas; (1) diagnostic—the collection of information concerning children with special learning and behavioral needs; (2) interventions—developing an instructional plan based upon the specific assessment data. **Prerequisite:** Education 480 or Psychology 423, or equivalent. Three hours per week.

490. SPECIAL PROBLEMS AND PRACTICES IN EDUCATION

Variable 1-6 hours credit

Individually designed programs including seminars, workshops and courses in curriculum development, planning, evaluation, specialized areas of study for purposes of enrichment, in-depth study of special problems and/or professional practices in education. **Prerequisite:** Permission of department chairman.

491. INDEPENDENT STUDY

Variable 1-3 hours credit

Designed to permit self-study of problems not considered in other courses. **Prerequisites:** Approval of course instructor and department chairman.

495. SPECIAL PROBLEMS AND PRACTICES IN ART EDUCATION

3 hours credit

A contractual course designed for regular classroom and art teachers K-12/6/7-12. Individual programs of study in the areas of daily planning, curriculum development, seminars, workshops and project techniques. Students will furnish some materials. Recommended for senior undergraduate or graduate credit. This course may be taken twice, under different course subtitles recorded with the registrar.

500. HISTORICAL AND SOCIAL FOUNDATIONS

3 hours credit

Selected topics in intellectual and educational history from the time of ancient Greece to the present. The relation of education to historic traditions and social trends. Three hours per week.

501. THE SCHOOL IN WESTERN CULTURE

3 hours credit

The student will develop understanding of the comparative dynamics of educational systems in various countries. The criteria for such comparison will be developed as part of the course. Broad cultural themes will be examined in relation to educational practices. Three hours per week.

502. INTRODUCTION TO RESEARCH

3 hours credit

An introduction to the methods of scientific inquiry. Gaining experience in the use of research in defining a problem and in collecting, organizing and presenting information on it. Three hours per week.

503. CLASSROOM MANAGEMENT

3 hours credit

This course will aid teachers in developing practical skills needed to manage their classes more effectively. Recent research related to effective management techniques and its application in classrooms will be considered. Appropriate management strategies will be selected, implemented and evaluated in the classroom. Three hours per week.

505. THE LAW AND PROFESSIONAL NEGOTIATIONS

3 hours credit

A study of professional negotiations from the point of the teacher or other public employees in service. Materials are taken from rapidly developing labor law in the public sector with special emphasis given to operation of the Maryland professional negotiations law for teachers. Three hours per week.

506. SEMINAR IN TEACHING OF MATHEMATICS

3 hours credit

Analysis of recent theory and results of research for the teaching of mathematics. Students investigate developments at either the elementary or secondary school level. Three hours per week.

508. SEMINAR: RESEARCH IN HUMAN DEVELOPMENT

3 hours credit

A survey of research techniques and findings in the field of human growth and development, with emphasis on recent investigations. **Prerequisites:** Psychology 210 and Education 300 or equivalent. Three hours per week.

510. SEMINAR: RECENT ISSUES IN EDUCATION

3 hours credit

Analysis of selected recent issues in education for critical study. Each student is required to survey and critically evaluate pertinent research on at least one issue. Three hours per week.

511. CRITICS OF EDUCATION

3 hours credit

An analysis of the validity of criticism of education. In-depth reading of contemporary authors will furnish the basis for critiques and discussion in a seminar format. Three hours per week.

512. PROBLEMS OF TEACHING SOCIAL STUDIES

3 hours credit

Analysis of theory and research in the social sciences as applied to developing and teaching the social studies at either the elementary or secondary school level. **Three hours per week.**

513. SEMINAR IN THE TEACHING OF SCIENCE

3 hours credit

Analysis of recent advances in the teaching of science and the development of skills in applying these to classroom teaching at the elementary or secondary school level. **Three hours per week.**

514. SEMINAR IN CURRICULUM CONSTRUCTION

3 hours credit

A study of the factors underlying the public school curriculum and its development. Opportunities are provided for individual research in curriculum construction at either the elementary or secondary school level. **Three hours per week.**

516. PUBLIC SCHOOL ADMINISTRATION

3 hours credit

An analysis of the responsibilities of the school administrator including procedures for staff organization, in-service training, curriculum development, scheduling, guidance, and other facets of school administration. **Three hours per week.**

517. PUBLIC SCHOOL SUPERVISION

3 hours credit

A study of the nature, methods, and techniques of public school supervision emphasizing human relationship and other factors involved in the role of the supervisor. **Three hours per week.**

520. THE DIAGNOSIS OF READING DISABILITIES

3 hours credit

Designed for professional personnel seeking specialization in clinical diagnostic techniques. Includes collection and analysis of reading behavior and examines various instruments and strategies for collection of data on children with reading disabilities. **Prerequisite:** Education 420 or 422. **Three hours per week.**

521. THE REMEDIATION OF READING DISABILITIES

3 hours credit

Designed for professional personnel seeking specialization in clinical-remedial techniques. Includes transfer of diagnostic data into teaching strategies and materials for programs of remediation. **Prerequisite:** Education 520. **Three hours per week.**

522. CLINICAL PRACTICUM IN READING

3 hours credit

Designed for professional personnel seeking advanced work in clinical diagnostic and remedial techniques. Includes diagnosis and remediation of children with severe reading disabilities. Emphasizes collection and analysis of test data and development of instructional programs for the severely disabled. **Prerequisite:** Education 521. **Three hours per week.**

523. ADVANCED SEMINAR IN READING EDUCATION

3 hours credit

A survey of the literature in reading education dealing with trends, needs, and future directions in such topics as early identification, diagnostic techniques, remediation, severe reading disabilities, linguistics, learning modalities, and others. **Prerequisite:** Education 522. **Three hours per week.**

530. DIRECTED RESEARCH

3 hours credit

Preparation of optional research project in master's degree program under direction of departmental supervision.

535. THE ROLE OF THE SUPERVISING TEACHER

3 hours credit

A study of recent trends in teaching and supervising student teachers. Emphasis is given to evaluating the total teaching-learning situation and to organizing and planning the instructional program. **Three hours per week.**

536. CREATIVITY IN EARLY CHILDHOOD EDUCATION

3 hours credit

An in-depth study of the creative process and of techniques that will promote creativity. **Three hours per week.**

537. SEMINAR IN EARLY CHILDHOOD EDUCATION

3 hours credit

Critical evaluation of developments occurring in early childhood education, as well as antecedents of modern practices. Review of pertinent research influencing shifts in ideas, practices, and policies. **Prerequisite:** 1 course in early childhood education. **Three hours per week.**

540. COUNSELING THEORY AND PRACTICE

3 hours credit

Introduction to the theories and techniques of counseling applicable to the counselor's work in the public school. Students will become familiar with current personality theories as applied to counseling. Techniques of conducting interviews are included. **Prerequisite:** Basic guidance course. **Three hours per week.**

541. GUIDANCE TECHNIQUES IN ELEMENTARY SCHOOL

3 hours credit

A study of the role of the guidance specialist in the elementary school. Emphasis on current approaches to providing pupil personnel services for children from kindergarten through grade six. For teachers, supervisors and potential counselors. **Prerequisite:** Introductory guidance course. **Three hours per week.**

542. GUIDANCE TECHNIQUES IN SECONDARY SCHOOL

3 hours credit

A study of the role of the guidance specialist in the secondary school. Emphasis on current approaches to providing personal, educational, vocational guidance to youth from grades seven through twelve. For teachers, supervisors, and potential counselors. **Prerequisite:** An introductory guidance course. **Three hours per week.**

543. SUPERVISED PRACTICUM IN GUIDANCE

3 hours credit

Participation in a guidance program at the grade level of interest to the student counselor. Regular conferences with the counseling supervisor are held. Critiques of tape recorded interviews are made. **Prerequisites:** Teaching experience, at least nine hours of guidance related course work including counseling theory and practice, and consent of the instructor.

545. DEVELOPMENT, LEARNING, AND INSTRUCTION IN THE SCHOOLS

3 hours credit

The identification of classroom problems and issues related to and involving instruction, the development and application of strategies to aid in resolving issues and solving problems, and the coordination of student characteristics and environmental factors to improve the quality of learning experiences in the schools. **Three hours per week.**

590. SEMINAR IN EDUCATION

3 hours credit

A course in which topics will vary from semester to semester. **Prerequisite:** Consent of instructor.

598. COUNSELING WITH MINORITY GROUPS

3 hours credit

A seminar-workshop course designed to focus attention on philosophy and method of dealing with current social problems of race, religion and disadvantaged in the public schools. **Prerequisite:** Teaching experience.

English

402. HIGH SCHOOL AND COLLEGE JOURNALISM

3 hours credit

Journalism for advisors to newspapers and year-books. Principles of news writing, editing, advertising, copy writing, and layout. **Prerequisite:** English 216 or consent of instructor. **Three hours per week.**

403. PUBLIC RELATIONS

3 hours credit

Principles and techniques of professional public relations practice. Publicity writing, speeches, graphics, audio-visual media, public relations research, and program planning. **Prerequisite:** English 216 or consent of instructor. **Three hours per week.**

411. CHAUCER (Author)

3 hours credit

Chaucer's major works with emphasis on *The Canterbury Tales*. Not open to students who have taken English 432. **Prerequisite:** English 102. **Three hours per week.**

414. ELIZABETHAN AND JACOBEAN LITERATURE (Period)

3 hours credit

Major British literature from 1500 to 1660 exclusive of Shakespeare. Authors include Sidney, Spenser, Donne, and Milton. Not open to students who have taken English 434. **Prerequisite:** English 102. **Three hours per week.**

419. SHAKESPEARE (Author)

3 hours credit

The major comedies and histories; emphasis on the tragedies. Not open to students who have taken English 405. **Prerequisite:** English 102. **Three hours per week.**

420. RESTORATION-18TH CENTURY BRITISH LITERATURE (Period)

3 hours credit

British literature from 1660 through the 18th century. Authors will usually include among others: Rochester, Dryden, Congreve, Defoe, Swift, Pope, Gray, and Goldsmith. Not open to students who have taken English 436. **Prerequisite:** English 102. **Three hours per week.**

421. ROMANTIC LITERATURE (Period)

3 hours credit

British poetry and aesthetics from the French Revolution through the first third of the 19th century. The primary readings are in Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Not open to students who have taken English 438. **Prerequisite:** English 102. **Three hours per week.**

425. VICTORIAN LITERATURE (Period)
3 hours credit

Major British Literature during the reign of Queen Victoria. Not open to students who have taken English 440. **Prerequisite:** English 102. Three hours per week.

426. COLONIAL AMERICAN LITERATURE (Period)
3 hours credit

American literature from the beginnings to 1820. Among the writers studied are William Bradford, Anne Bradstreet, Edward Taylor, Jonathan Edwards, Benjamin Franklin, Washington Irving, and James Fenimore Cooper. **Prerequisite:** English 102. Three hours per week.

427. THE AMERICAN RENAISSANCE (Period)
3 hours credit

The Transcendental Movement and its literature, 1830-1870. Emphasis on works of Emerson, Thoreau, Hawthorne, Melville, Whitman, and Dickinson. **Prerequisite:** English 102. Three hours per week.

428. AMERICAN SOUTHERN RENAISSANCE - 1930-1950
3 hours credit

A study of fiction produced in the South between 1930 and 1950. Identification of the causes of the flourishing of art in this period and place examined. Writers studied are chosen among Glasgow, Faulkner, O'Connor, Welty, Porter, Warren, Percy, Capote, Taylor, Grau, Styron, and Young. **Prerequisite:** English 102. Three hours per week.

429. THE USES OF LANGUAGE
3 hours credit

The referential, persuasive, literary, and expressive uses of language. Emphasis on the purpose, nature, structure, and style of the four areas. **Prerequisite:** English 102. Three hours per week.

430. CLASSICAL AND MODERN RHETORIC
3 hours credit

The principles and history of rhetoric from its beginning to the present. Attempts to develop a new rhetoric. **Prerequisite:** English 102. Three hours per week.

431. A SURVEY OF MODERN GRAMMARS
3 hours credit

An historical approach to the descriptions of language: the traditional, the structural, the transformational, and the tagmemic. Not open to students who have taken English 422. **Prerequisite:** English 102. Three hours per week.

433. LANGUAGE AND CULTURE
3 hours credit

A linguistic approach to the history of the language; the evolution of English from perspectives of dialectology, lexicography and semantics; phonological, morphological, and syntactic changes. Not open to students who have taken English 423. Three hours per week.

435. VARIETIES IN LANGUAGE
3 hours credit

Speech variation of people according to geographical areas, socio-economic education levels, levels of formality, age, sex, and occupation. Emphasis on Eastern Shore patterns of speech. Field methods. Not open to students who have taken English 424. **Prerequisite:** English 225 or consent of instructor. Three hours per week.

437. HISTORY OF THE ENGLISH LANGUAGE
3 hours credit

The development of modern English; the internal changes in pronunciation, structure, vocabulary, and usage with reference to the external history. **Prerequisite:** English 225 or consent of instructor. Three hours per week.

439. SECOND LANGUAGE/DIALECT LEARNING
3 hours credit

Approaches to second language and dialect learning; teaching English to speakers of other languages; the question of standard English as a second dialect. **Prerequisite:** English 225 or 431, or consent of instructor. Three hours per week.

450. PHILOSOPHICAL CONCEPTS IN LITERATURE
3 hours credit

This course involves an examination of a philosophical theme (e.g., existentialism, tragedy) as reflected in works of literature. The theme to be treated will vary from offering to offering. This course may be taken twice under different course sub-titles recorded with the registrar. **Prerequisites:** English 102 and one previous philosophy course, or consent of instructor. Three hours per week.

451. ENGLISH DRAMA (Genre)
3 hours credit

British drama from the Elizabethan period (excluding Shakespeare) through the modern, including the Irish Renaissance. Playwrights will usually include among others: Marlow, Jonson, Wycherley, Etherege, Sheridan, Wilde, Shaw, O'Casey, Beckett, and Pinter. Not open to students who have taken English 401. **Prerequisite:** English 102. Three hours per week.

453. MODERN POETRY (Genre)
3 hours credit

British and American poetry from Yeats through World War II. Readings from: Hopkins, Yeats, Eliot, Pound, Frost, Williams, Robinson, Crane, Stevens, Auden, and Dylan Thomas, among others. Not open to students who have taken English 408. **Prerequisite:** English 102. Three hours per week.

457. AMERICAN NOVEL I (Genre)
3 hours credit

Major American novels from the beginning through World War I. Among the writers studied are Hawthorne, Crane, Melville, James, Twain. Not open to students who have taken English 406. **Prerequisite:** English 102. Three hours per week.

458. AMERICAN NOVEL II (Genre)
3 hours credit

Major American novels between World War I and World War II. Among the writers studied are Fitzgerald, Hemingway, Steinbeck, Faulkner, Lewis. **Prerequisite:** English 102. Three hours per week.

459. CONTEMPORARY AMERICAN LITERATURE (Period)
3 hours credit

Selected literature from 1945 to the present. **Prerequisite:** English 102. Three hours per week.

460. BRITISH NOVEL I (Genre)
3 hours credit

The British novel from its beginnings through the 18th century. Novelists will usually include among others: Defoe, Richardson, Fielding, Sterne, Smollett, and Austen. Not open to students who have taken English 417. **Prerequisite:** English 102. Three hours per week.

462. BRITISH NOVEL II (Genre)
3 hours credit

The British novel of the 19th and 20th centuries. With works chosen from the writings of Austen, Dickens, Thackeray, Trollope, Hardy, Conrad, D.H. Lawrence, Virginia Woolf. Not open to students who have taken English 418. **Prerequisite:** English 102. Three hours per week.

463. LITERARY ANALYSIS
3 hours credit

This course is designed to teach teachers and prospective teachers a variety of analytical approaches to the several literary genres. Students will study traditional, formal, psychological, mythological and exponential analyses of the novel, drama, poetry and the short story, and will practice applying these analytical modes to the four genres. **Prerequisite:** English 102. Three hours per week.

465. WRITING FOR TEACHERS
3 hours credit

The purpose of this course is to assist teachers in the evaluation of student writing and to examine ways of helping students improve written work. Students will assess the writer's recognition of and attention to the purpose and audience for which he is writing. Moreover, they will evaluate the writing for effectiveness of invention, organization, style, grammar and mechanics, and will study methods to help students improve their work in

these areas. **Prerequisite:** English 102. Three hours per week.

470. LITERARY CRITICISM
3 hours credit

The history of literary criticism and its application to literature. Not open to students who have taken English 409. **Prerequisite:** Three literature courses beyond English 102. Three hours per week.

490. TOPICS IN ENGLISH
3 hours credit

Intensive study in a literary genre, figure, or period or in language, writing, film, or journalism. May be repeated for credit in different areas of study. **Prerequisite:** English 102 or consent of instructor.

500. SEMINAR: MAJOR AMERICAN WRITERS OF THE 19TH CENTURY
3 hours credit

A thorough study of the works of two writers from among Emerson, Thoreau, Hawthorne, Melville, Whitman, Twain, James, and Crane. This course may be repeated under different course subtitles recorded with the registrar. Three hours per week.

501. SEMINAR: MAJOR AMERICAN WRITERS OF THE 20TH CENTURY
3 hours credit

A thorough study of the works of two writers from among Frost, Eliot, Fitzgerald, O'Neill, Faulkner, Hemingway, Steinbeck, Williams. This course may be repeated under different course subtitles recorded with the registrar. Three hours per week.

502. SEMINAR IN ENGLISH LITERATURE I
3 hours credit

A study of selected topics in English literature from the beginnings to 1660. From time to time the course will concern itself with major authors, genres, and literary themes. This course may be repeated under different course subtitles recorded with the registrar. Three hours per week.

503. SEMINAR IN ENGLISH LITERATURE II
3 hours credit

A study of selected topics in English literature from the Restoration and Romantic periods. From time to time the course will concern itself with major authors, genres, and literary themes. This course may be repeated under different course subtitles recorded with the registrar. Three hours per week.

504. SEMINAR IN ENGLISH LITERATURE III
3 hours credit

A study in selected topics in English literature of the Victorian and modern periods. From time to time the course will concern itself with major authors, genres, and literary topics. This course

may be repeated under different course subtitles recorded with the registrar. **Three hours per week.**

508. CONTEMPORARY LITERATURE 3 hours credit

A study of selected contemporary work exemplary of the character of contemporary writing. Reading is done in the novel, drama, the short story, and poetry. This course may be repeated under different course subtitles recorded with the registrar. **Three hours per week.**

509. SEMINAR IN LANGUAGE STUDY 3 hours credit

A study of selected topics in language and linguistics. The course focuses in different semesters on such topics as the new English, descriptive or historical linguistics, morphology-syntax, or phonetics and phonemics, teaching standard English to speakers of other languages, or standard English to speakers of other dialects. This course may be repeated under different course subtitles recorded with the registrar. **Prerequisite:** English 225 or 422 or consent of instructor. **Three hours per week.**

530. DIRECTED RESEARCH 3 hours credit

Preparation of optional research project in master's degree program under department supervision.

531. THESIS 3 hours credit

French

401. ADVANCED COMPOSITION AND MORPHOLOGY 3 hours credit

A course designed to bring together on an intense advanced level all the principles of morphology, syntax, sentence development, and sentence structure through translation and advanced composition. **Prerequisite:** French 211. **Three hours per week.**

402. ADVANCED CONVERSATION 3 hours credit

A course designed to provide greater flexibility in the spoken language by intense oral practice to correct the defects of pronunciation and diction. **Prerequisite:** French 220 or consent of department chairman. **Three hours per week.**

405. SPECIAL PROBLEMS IN FRENCH Variable 1-3 hours credit

Individual study of special areas in French linguistics or in French literature with the advice and direction from a member of the department. **Three hours per week.**

411. MEDIEVAL AND RENAISSANCE THOUGHT IN FRENCH LITERATURE 3 hours credit

A study of the major phenomena of French literary history from its dawning in 843 to the negative implication in the term "Dark Ages," through to the optimism of the early renaissance in Rabelais to its decline in Montaigne. **Three hours per week.**

412. THE CLASSICAL PERIOD AND THE "AGE OF REASON" 3 hours credit

A study of the principal classical themes found in the works of Corneille, Racine, Moliere, La Fontaine, LaBruyere, LaRocheffoucauld, and Montesquieu, Voltaire, Diderot, and Rousseau. **Prerequisite:** French 320 or 321 or consent of department chairman. **Three hours per week.**

415. ROMANTICISM, REALISM, AND NATURALISM 3 hours credit

A study of the development of romanticism from Chateaubriand to Victor Hugo as well as a detailed study of the terms "romanticism," "realism," and "naturalism" and their effect on the 19th century as seen through representative works of Stendhal, Flaubert, Balzac, and Zola. **Prerequisite:** French 320 or 321 or consent of department chairman. **Three hours per week.**

416. CONTEMPORARY FRENCH LITERATURE 3 hours credit

A study of contemporary ideologies and underlying currents of symbolism, surrealism, existentialism, and the "nouveau roman" through representative works of Camus, Sartre, Appolinaire, Cocteau (prose and drama) and of Proust, Gide, Butor, and Robbe-Grillet. **Prerequisite:** French 320 or 321 or consent of department chairman. **Three hours per week.**

Geography and Regional Planning

403. REGIONAL AND HISTORICAL GEOGRAPHY OF THE MEDITERRANEAN LANDS 3 hours credit

An analysis of the geographic unity and complexity of the lands bordering the Mediterranean Sea. Contemporary problems are considered in their geographic setting. **Three hours per week.**

405. URBAN GEOGRAPHY 3 hours credit

An analysis of the spatial distribution of urban settlements, their internal structure and characteristics. Emphasis is placed on techniques of analysis, and on the development of theoretical concepts and general principles. Special attention is given to contemporary urban problems.

Prerequisite: Geography 203 or consent of instructor. **Three hours per week.**

406. REGIONAL PLANNING 3 hours credit

An analysis of the spatial incidence of economic growth. Emphasis is placed on the spatial dimension as an important consideration in the theory and practice of economic development planning. **Prerequisite:** Geography 203 or consent of instructor. **Three hours per week.**

407. INDUSTRIAL LOCATION 3 hours credit

An analysis of the major factors influencing industrial location decisions and the spatial arrangement of industrial activity. Emphasis is placed on the development of theoretical concepts and general principles. Some attention is given to regional and city industrial development planning. **Prerequisite:** Geography 203 or consent of instructor. **Three hours per week.**

408. URBAN PLANNING 3 hours credit

An examination of theories and strategy approaches to urban development and land use planning along with techniques for evaluation. An assessment of the urban planning process with case studies. **Prerequisite:** Geography 203 or consent of instructor. **Three hours per week.**

411. GEOMORPHOLOGY 3 hours credit

This course deals with landform analysis. Treatment is given to the agents of erosion and deposition—water, wind, and ice, and to the internal forces which leave visible evidence on the earth's surface. **Prerequisite:** Geography 200 or consent of instructor. **Four hours per week and four one-day and one three-day field trips.**

413. APPLIED CLIMATOLOGY 3 hours credit

An analysis of global energy/water budgets and climatic classifications. Emphasis is placed on the application of energy and water balance principles to problems in agriculture, architecture, industry and commerce, and health. **Prerequisite:** Geography 201 or consent of instructor. **Two hours lecture and one two-hour laboratory per week.**

415. SELECTED PROBLEMS 3 hours credit

Independent study designed to permit research or in-depth work on a selected topic. Specific topic will be indicated on the student's transcript. May be taken twice for credit. **Prerequisite:** Twelve hours in geography and consent of instructor.

422. READINGS IN GEOGRAPHY 3 hours credit

Readings designed to permit in-depth study of a selected topic. Specific topic will be indicated on the student's transcript. May be taken twice for credit. **Prerequisite:** Twelve hours in geography and consent of instructor.

450. TOPICS IN GEOGRAPHY 3 hours credit

An analysis of selected systematic and/or regional topics. A single theme will be considered and will be entered on the student's transcript. May be taken three times for credit. **Prerequisite:** Consent of instructor. **Three hours per week.**

475. FIELD PROBLEMS IN GEOGRAPHY 6 hours credit

In-field geographic research experience. Emphasis is on actual field experience that involves the development of a research proposal, data collection and analysis, and the integration of such in a formal research paper. **Prerequisite:** Consent of instructor.

500. GEOGRAPHICAL INFLUENCES IN AMERICAN HISTORY 3 hours credit

A study of the geographical influences affecting the historical growth and development of North America from colonial times to the present. **Prerequisite:** Geography 206 or consent of instructor. **Three hours per week.**

502. SEMINAR: ANGLO-AMERICA 3 hours credit

An analysis of selected problems concerning the physical and human geography of Anglo-America. Topics selected with the consent of instructor. **Prerequisite:** Geography 206 or consent of instructor. **Three hours per week.**

503. SEMINAR: REGIONAL AND HISTORICAL GEOGRAPHY OF EUROPE 3 hours credit

An analysis of selected problems concerning the physical, political and historical geography of Europe. Topics selected with consent of instructor. **Prerequisite:** Geography 304 or consent of instructor. **Three hours per week.**

504. SEMINAR: PHYSICAL GEOGRAPHY 3 hours credit

A seminar dealing with current problems in the areas of meteorology, climatology, soils, geomorphology and vegetation. Topics selected with consent of instructor. **Prerequisite:** Consent of instructor. **Three hours per week.**

530. DIRECTED RESEARCH**3 hours credit**

Preparation of optional research project in master's degree program under departmental direction.

Geology

(See Physical Sciences)

Health**401. COMMUNITY HEALTH****3 hours credit**

A study of the factors involved in improving public health, including a survey of community health problems and resources, and the role of the teacher in community health. Three hours per week.

History**400. HISTORY OF MARYLAND****3 hours credit**

A study of Maryland history and government from the colonial period to the present. The course places special stress on the leaders, institutions, and contributions made in Maryland and by Maryland to the nation. Three hours per week.

401. AMERICAN DIPLOMACY**3 hours credit**

An historical study of the foreign relations of the United States and the resultant diplomatic negotiations from 1776 to the present. Three hours per week.

405. THE UNITED STATES IN THE 20TH CENTURY I**3 hours credit**

Populism to 1932. A study of the political, economic, intellectual and social problems attending America's rise to world power later in the 19th century, her involvement in World War I, the changes attending that conflict and the problems of the 1920's. Three hours per week.

406. THE UNITED STATES IN THE 20TH CENTURY II**3 hours credit**

F.D. Roosevelt to the present. A study of the efforts of the United States to resolve the complex problems of the 1930's intensified by the Great Depression, its involvement in World War II, and struggles to maintain peace in the post-war world. Three hours per week.

407. THE WESTWARD MOVEMENT**3 hours credit**

A study of the Westward Movement from the Atlantic to the Trans-Allegheny and Trans-Mississippi West, with emphasis upon the influence

of the frontiers in shaping American civilization. Three hours per week.

408. HISTORY OF THE SOUTH**3 hours credit**

A history of the South from the colonial period to the present, covering developments in politics, economics, culture and society. Three hours per week.

409. RECENT TRENDS AND DEVELOPMENT IN LATIN AMERICA**3 hours credit**

An examination of the important political, economic and military changes in Latin America, particularly those of the 20th century. Three hours per week.

411. PROBLEMS IN LATIN AMERICAN HISTORY**3 hours credit**

Readings, reports, and discussion of historical problems of Latin American development. Three hours per week.

412. SOCIAL AND CULTURAL HISTORY OF THE UNITED STATES I (1600-1875)**3 hours credit**

(See course description in History 413.)

413. SOCIAL AND CULTURAL HISTORY OF THE UNITED STATES II (1876 to present)**3 hours credit**

These courses are a study of American thought as reflected by the people and leaders. The development of American heritage is covered from the Colonial Period to the present, with emphasis upon the intellectual, social, religious, and economic movements. The first course covers from the Colonial Period to Reconstruction and the second course from about 1876 to present. Three hours per week.

417. HISTORY OF SCIENCE AND TECHNOLOGY**3 hours credit**

A survey of the evolution of scientific achievements and technology in the western world, with particular emphasis on the cultural, economic and social implication of these developments. Prerequisites: History 101, 102. Three hours per week.

421. EUROPE IN THE 20TH CENTURY WORLD**3 hours credit**

A study of the economic, social, intellectual, and political development of Europe, viewed in the context of world wars, depression, and conflicting political ideologies, showing the decline of European dominance and the rise of America and Asia. Prerequisites: History 101, 102. Three hours per week.

423. RUSSIA: RISE TO IMPERIAL POWER**3 hours credit**

A study of Russia from its Kievan origins, its medieval growth and consolidation, to the empire inherited by Nicholas I; emphasis on the social, economic and political developments. Prerequisites: History 101, 102. Three hours per week.

424. MODERN RUSSIA**3 hours credit**

This course will survey the growth of a modern, industrialized, bureaucratic state, from the reign of Nicholas I to the present, with emphasis on the social, economic and political forces which have shaped the Soviet Union of today. Prerequisites: History 101, 102. Three hours per week.

426. HISTORY OF SOUTHERN ASIA**3 hours credit**

A study of the Indian sub-continent and adjacent regions, their social development, the evolution of Hinduism and Buddhism, the Islamic, Mongol, and British conquests, the rise of nationalism, and the status of the region today. Prerequisites: History 101, 102. Three hours per week.

430. READINGS IN HISTORY**3 hours credit**

A readings course in history for students who have achieved above average in at least eighteen hours of history courses. This course may be taken twice, under different course titles recorded with the registrar. Three hours per week.

437. HISTORY OF EUROPEAN IDEAS**3 hours credit**

A survey of the western intellectual tradition, beginning with its heritage from the ancient world, and emphasizing the main currents of European thought from the Middle Ages to the present. Particular emphasis will be placed on the rise of a spirit of free inquiry, the development of a scientific attitude, and the growth of a distinct intellectual class. Prerequisites: History 101, 102. Three hours per week.

440. MINORITY GROUPS IN UNITED STATES HISTORY**3 hours credit**

Attention is given to the role and contribution of minority groups in general, with special emphasis on some of the larger and older minority groups. Three hours per week.

445. BLACK AMERICAN HISTORY**3 hours credit**

A study of the life and role of the Black American from the Colonial period to the present. Three hours per week.

450. SELECTED PROBLEMS IN EUROPEAN THOUGHT AND CULTURE, 1700-1840**3 hours credit**

Readings and discussion in this course will focus on intellectual currents in England, France and Germany in the 18th and early 19th centuries. Works of contemporary writers will be examined in the context of social and political developments. Prerequisites: History 101, 102. Three hours per week.

460. HISTORY OF CHINA SINCE 1800**3 hours credit**

The revolutionary transformation of China from the 19th century to the present, with emphases on the impact of imperialism, the profound effects of western technology and foreign policy wrought by the history of her relations with the west. Prerequisites: History 101, 102. Three hours per week.

470. HISTORY OF THE EARLY ROMAN EMPIRE**3 hours credit**

An intense study of particular institutions and movements in Roman history. Emphasis on family history and social and religious trends during the early imperial period of Roman history. Prerequisites: History 101, 102. Three hours per week.

472. STUDIES IN CLASSICAL ARCHAEOLOGY**3 hours credit**

Assorted topics and archaeological sites of the ancient Mediterranean world (Crete, Greece and Italy) will be examined. Course may be taken twice under different subtitles. Prerequisites: History 101, 102. Three hours per week.

480. MUSEUM STUDIES**3 hours credit**

The course is designed as a work experience which invites students to learn techniques of museology. The student will work in cooperation with various local or regional museums. The learning experience will take place under the supervision and direction of a museum curator. May be repeated once.

490. STUDIES IN HISTORY**3 hours credit**

An intensive historical study of particular periods; groups; economics, intellectual, cultural, social movements, and/or institutions. This course may be taken twice, under different course titles recorded with the registrar.

502. SEMINAR: COLONIAL AND REVOLUTIONARY AMERICA**3 hours credit**

A study of colonial institutions and the American Revolutionary movement. Emphasis is placed upon the study of specific topics through individual research projects. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

503. SEMINAR IN 19TH CENTURY AMERICA
3 hours credit

This seminar offers an opportunity to the student to explore in-depth 19th century American society, via themes selected by the instructor. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

504. SEMINAR IN EUROPEAN HISTORY
3 hours credit

A seminar designed to enable the student to explore, through intensive research, basic problems in European history. The period or topics to be studied will be selected by the instructor. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

505. SEMINAR: MARYLAND HISTORY
3 hours credit

A seminar designed to acquaint students, through readings and research, with some of the major problems and developments in the history of Maryland. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

506. SEMINAR IN 20TH CENTURY AMERICA
3 hours credit

A seminar enabling the student to explore intensively specific periods and/or problems in this century through individual research. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

508. SEMINAR IN AMERICAN DIPLOMACY
3 hours credit

A seminar permitting students to investigate, through reading and research, selected problems in the history of American diplomacy. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

510. SEMINAR IN LATIN AMERICAN HISTORY
3 hours credit

An intensive study of major institutions and specific periods in Latin America through reading and research. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

530. DIRECTED RESEARCH
3 hours credit

Preparation of optional research project in master's degree program under direction of departmental supervision. Three hours per week.

531. THESIS
3 hours credit

Leisure Studies

460. LEISURE: THEORY AND POLICY
3 hours credit

An in-depth analysis of the theoretical constructs which constitute the field of leisure. Emphasis will be placed on the inter and multi-disciplinary nature of the issues as well as the policy implications of the varied disciplines. Three hours per week.

Mathematical Sciences

402. THEORY OF NUMBERS
3 hours credit

Basic concepts: integers, prime numbers, divisibility, congruences and residues. Prerequisite: Math 201. Three hours per week.

406. GEOMETRIC STRUCTURES
3 hours credit

An axiomatic development of incidence, ordered incidence, affine and absolute geometries; investigation of Euclidean and non-Euclidean geometries. Prerequisite: Math 201. Three hours per week.

413. MATHEMATICAL STATISTICS I
3 hours credit

Axioms and algebra of probability, discrete and continuous random variables and their probability distribution, multivariate distributions, limit theorems. Prerequisite: Math 310. Three hours per week.

414. MATHEMATICAL STATISTICS II
3 hours credit

Methods of estimating, properties of estimators, hypothesis testing, linear models, least squares, analysis of variance, enumerative data, nonparametric statistics. Prerequisite: Math 413. Three hours per week.

431. POINT SET TOPOLOGY
3 hours credit

Topological spaces, homeomorphisms, compactness, metric spaces, connectedness and other topics. Prerequisite: Math 306 or 310. Three hours per week.

441. ABSTRACT ALGEBRA
3 hours credit

An introduction to the theory of groups, rings, integral domains and fields, including basic properties of polynomials. Prerequisite: Math 306 or 310. Three hours per week.

451. ANALYSIS I
3 hours credit

Modern abstract analysis including such topics as topology of the real number system, sequences, continuity and differentiability. Prerequisite: Math 310. Three hours per week.

452. ANALYSIS II
3 hours credit

A continuation of Analysis I including such topics as the Riemann-Stieltjes integral, sequences of functions, and Lebesgue Theory. Prerequisite: Math 451. Three hours per week.

461. DIFFERENTIAL EQUATIONS
3 hours credit

Frobenius series solutions, regular and singular points, existence and uniqueness theorems for the initial-value problem; systems of equations; the boundary-value problem; other topics. Prerequisite: CALC IV (Math 311). Three hours per week.

465. MATHEMATICAL MODELS AND APPLICATIONS
3 hours credit

Mathematical basis for model building; examples of simple models for uncomplicated systems in biology, psychology, business and other fields, finite markov processes; models for growth processes. Prerequisite: Math 306. Three hours per week.

480. DATA BASE MANAGEMENT SYSTEMS
3 hours credit

Study of the design, implementation, and application of Data Base Management Systems. Several commercially-available systems will be examined. Prerequisite: Experience with File-Design Concepts (COSC 382 or 385). Three hours per week.

483. SOFTWARE SYSTEMS II
3 hours credit

Analysis of the operating system, the program which supervises the activity of the computer. Resource allocation will be emphasized. Prerequisite: COSC 383 and 385. Three hours per week.

487. MICROCOMPUTER INTERFACING
3 hours credit

Microcomputers and their applications to instrumentation, data-logging and process control. Offered at undergraduate level on P/F basis. Traditional letter grade used in assigning graduate credit. Prerequisite: Familiarity with a micro-computer at the machine level. (COSC 281). Two hours lecture and two hours lab per week.

490. SPECIAL TOPICS
3 hours credit

For the student who wishes to study in certain specialized areas such as functional analysis, multivariate statistics, or artificial intelligence. This course may be taken twice, under different course subtitles recorded with the registrar. Prerequisites: (For most topics) Math 306 and 310. Three hours per week.

500. FOUNDATIONS OF NUMBER THEORY
3 hours credit

Designed for teachers of arithmetic with emphasis on the development of real number system in Elementary Number Theory. Prerequisite: One course in college mathematics or consent of instructor. Three hours per week.

501. COMPUTER SCIENCE FOR MATH AND SCIENCE TEACHERS
3 hours credit

Study of microcomputers, advanced programming concepts, and other topics appropriate to secondary school teachers of Mathematics and Science. Prerequisite: Ability to design and write clear programs (COSC 181).

502. STATISTICS FOR MATH AND SCIENCE TEACHERS
3 hours credit

The use of linear models in the analysis of data, starting with simple models and going to more complex models. Special attention will be given to the use and abuse of these models by researchers. Prerequisite: A course in statistics (Math 113 or 114). Three hours per week.

506. SELECTED TOPICS
3 hours credit

Designed for students with a major in mathematics to develop topics in mathematics not included in the undergraduate program or to extend areas previously studied. Prerequisite: Approval of the department.

507. SEMINAR: ALGEBRA
3 hours credit

A seminar dealing with selected topics from linear and abstract algebra. A seminar paper is required. Prerequisite: Approval of the department.

508. TRANSFORMATION GEOMETRY
3 hours credit

A study of the group-theoretic structure of geometry. Application of isometries, similarities and affine transformations to Euclidean geometry. Prerequisite: Math 406 or equivalent.

530. DIRECTED RESEARCH
3 hours credit

Preparation of optional research project in master of education degree program under departmental supervision.

590. SPECIAL PROBLEMS IN MATHEMATICS
3 hours credit

Individually designed programs including summer workshops and special seminars. Specific topic will be indicated on transcript. This course may be taken twice, under different course subtitles recorded with the registrar. Prerequisite: Consent of instructor.

Music

400. RENAISSANCE AND BAROQUE MUSICAL STYLES

3 hours credit

Philosophy, musical forms and styles of the period 1500-1750, study of representative vocal and instrumental music by outstanding composers of the period. **Prerequisite:** Music 104 or approval of department chairman. Three hours per week.

401. MUSICAL STYLES OF THE 18TH AND 19TH CENTURIES

3 hours credit

Philosophy, musical forms and styles of the period 1750-1900, study of representative vocal and instrumental music by outstanding composers of the period. **Prerequisite:** Music 104 or approval of department chairman. Three hours per week.

408. MODERN MUSIC

3 hours credit

Emergence of new developments from late romantic music through serial and electronic music, including influences of jazz and considering the effects of social forces and current world events. **Prerequisite:** Music 104 or equivalent. Three hours per week.

409. INTRODUCTION TO ETHNOMUSICOLOGY

3 hours credit

The study of music of world cultures not associated with the traditional study of Western art music with emphasis on the musics of Eastern Europe, the Near, Middle and Far East, Africa, the Pacific Islands, and native America. **Prerequisites:** Music 104 or 110 and 200 or approval of instructor. Three hours per week.

410. CHURCH MUSIC

3 hours credit

Designed for the practicing or potential church musician. A practical course dealing with all aspects of the church music program. **Prerequisite:** Approval of the instructor. Three hours per week.

411, 412. APPLIED MUSIC I AND II

3 hours credit

An advanced course in performance technique using a wide variety of literature. A solo recital (alone, or sharing a program with other students) encompassing music of many styles and periods is a required culmination. Students will elect one performing medium (piano or voice or organ or other instrument) and must have completed the fourth course in the sequence for that instrument as a prerequisite. Each course may be repeated for credit once. Three hours per week and a minimum of 12 individual practice hours per week.

416. AMERICAN MUSIC

3 hours credit

Analysis of musical forces and styles as they reflect the nation's development and America's unique contributions to the growth of music as an art form. **Prerequisite:** Music 104 or equivalent. Three hours per week.

417, 418. CLASS PIANO V AND VI

2 credit hours each

Continuation of technical and performance skills from Piano IV. For students who require additional study to qualify for Applied Music or for those who wish to continue study below the Applied Music level. **Prerequisite:** Piano IV or written approval of instructor.

423, 424. CLASS VOICE V AND VI

2 credit hours each

Continuation of vocal and performance skills from Voice IV. For students who require additional study to qualify for Applied Music or for those who wish to continue to study below the Applied Music level. **Prerequisite:** Voice IV or written approval of instructor.

426. ARRANGING FOR VOICES AND INSTRUMENTS

3 hours credit

Fundamental techniques of scoring for various a cappella and accompanied voice combinations, scoring for orchestra, band and various instrumental combinations, special characteristics of each choir of instruments, range of voices, selection of suitable literature for treatment in different ensembles, with considerations of style. **Prerequisites:** Theory IV (or concurrent registration with Theory IV). Three hours per week.

429. MUSIC CONCEPTS FOR EARLY CHILDHOOD

3 hours credit

Melodic and rhythmic elements within the cognitive, physical and aural capabilities of young children (nursery school through primary grades), use of simple creative application to reinforce music concepts. **Prerequisite:** Music 200 or approval of instructor. Three hours per week.

430. MUSIC CONCEPTS FOR ELEMENTARY SCHOOL

3 hours credit

Development of musical skills, with emphasis on part-singing, piano accompaniments, combined rhythms, conducting skills, and creative application of these skills appropriate for the elementary school. **Prerequisite:** Music 200 or consent of the instructor. Three hours per week.

431. MUSIC CONCEPTS IN SECONDARY SCHOOL GENERAL MUSIC

3 hours credit

Selection and application of appropriate materials and techniques to develop musical concepts, skills, knowledge, judgment and discrimination in adolescents. **Prerequisite:** Music 200 or consent of instructor. Three hours per week.

435. CHORAL LITERATURE

3 hours credit

Class investigation and evaluation of choral music for all voice combinations appropriate for elementary through senior high school and adult ensembles. Three hours per week.

440. MODERN MARCHING BAND: TECHNIQUES AND MATERIALS

3 hours credit

A detailed work survey of traditional marching band styles and their adaptation to current trends. **Prerequisite:** Approval of the instructor. Three hours per week.

441. INSTRUMENTAL LITERATURE

3 hours credit

Class investigation and evaluation of new methods and materials for bands, orchestras, and instrumental ensembles. **Prerequisite:** Approval of the instructor. Three hours per week.

450. STUDIES IN MUSIC

3 hours credit

Study of a single composer of musical form or performance medium or technique or topic in music education. The topic will differ from semester to semester. This course may be taken twice, under different course subtitles recorded with the registrar. Possible prerequisite(s) listed according to topic by semester. Three hours per week.

490. DIRECTED INDEPENDENT STUDY

Variable 1-3 hours credit

A tutorial course in any area of music open to senior and graduate students. May include continuation of a skills development program begun in the lower level independent study course, or any type of individual research in music not normally included in courses offered by the department, or individual study of an area needed for teacher certification but not offered by the department in the current semester. Approval in writing of department chairman and supervising faculty member prior to registration, with the area of study to be specified in writing. May be repeated for a maximum of 6 credits, under different course subtitles recorded with the registrar.

500. 20TH CENTURY MUSIC

3 hours credit

Analysis of the manner in which melody, rhythm, harmony, form and orchestral instruments are used by major modern composers. Political, economic and social forces and current world

events are considered for their effects on music of our time. Three hours per week.

505. MUSIC HISTORY AND MUSICAL STYLE

3 hours credit

The development of Western musical style is traced from early written records to the present, stressing the continuity of basic musical principles. **Prerequisite:** One course in music history or a stylistic period. Three hours per week.

510. RECENT ISSUES AND TRENDS IN MUSIC EDUCATION

3 hours credit

Student researched seminar presentations on pertinent current issues in general, vocal, and instrumental music education. The seminar presentations will, through researching current trends, arrive at conclusions compatible with current practices in music education. **Prerequisites:** Education 419 and 429 or equivalent. Three hours per week.

511. ADVANCED APPLIED MUSIC

3 hours credit

Individual studio instruction to provide a graduate extension to an undergraduate major performing area.

512. ADMINISTRATION AND SUPERVISION IN SCHOOL MUSIC

3 hours credit

A course dealing with the need and purpose of supervision in music. Areas of concentration include factors affecting the learning process, curriculum building, fiscal management, evaluation and staff-community relations. Three hours per week.

515. ADVANCED CHORAL CONDUCTING

4 hours credit

A course designed for the practicing choral conductor. Includes techniques, stylistic interpretation, repertoire and organizational problem analysis. **Prerequisite:** Music 310 or equivalent. Five hours per week (3 hours lecture and 2 hours laboratory).

520. PHILOSOPHICAL AND PSYCHOLOGICAL PERSPECTIVES IN MUSIC EDUCATION

3 hours credit

A review of philosophical tenets and psychological principles as applied to contemporary music education practices, including the standard and recently developed musical aptitude and achievement tests. **Prerequisite:** Graduate status. Three hours per week.

530. DIRECTED RESEARCH IN MUSIC/ MUSIC EDUCATION

3 hours credit

Preparation of optional research project in the M.Ed. program under the direction of depart-

mental faculty. Weekly conference with faculty sponsor.

590. DIRECTED INDEPENDENT STUDY

Variable 1-3 hours credit

An individual, graduate tutorial course including research topics not covered in available courses. The written specified area of study must have written approval of the department chairman and supervising faculty member prior to registration. May be repeated for a maximum of three hours credit, under different course subtitles recorded with the registrar.

Philosophy

402. THE PROBLEM OF GOD

3 hours credit

This course involves an effort to think through the ultimate questions philosophy asks about God's nature and existence. Attention will be given to a variety of themes, including the relationship between God and nature, the personhood of God, atheism, and the meaningfulness of human speech about God. **Prerequisite:** One philosophy course, or consent of instructor. **Three hours per week.**

403. EXISTENTIALISM

3 hours credit

A close look at the basic human problems of self, God and others as seen from the existentialist perspective. Major themes of alienation, authenticity, freedom, commitment, and dread are traced from their roots in the 19th century philosophies of Kierkegaard and Nietzsche to contemporary expressions by Sartre, Camus, Heidegger and Buber, et al. **Prerequisite:** One philosophy course, or consent of instructor. **Three hours per week.**

406. PHILOSOPHY OF SCIENCE

3 hours credit

A critical examination of the philosophical problems common to the natural sciences, such as the nature of scientific laws and theories, and problems involved in scientific explanation. **Prerequisite:** One philosophy course or consent of instructor. **Three hours per week.**

450. PHILOSOPHICAL CONCEPTS IN LITERATURE

3 hours credit

This course involves an examination of a philosophical theme (e.g., existentialism, tragedy) as reflected in works of literature. The theme to be treated will vary from offering to offering. This course may be taken twice, under different course subtitles recorded with the registrar. **Prerequisite:** English 101, 102 and one philosophy course, or consent of instructor. **Three hours per week.**

475. SEMINAR IN PHILOSOPHY

3 hours credit

The content of this course varies from semester to semester. It seeks to offer to advanced students

in philosophy an opportunity to research and reflect on an issue or theme more thoroughly and intensely than is possible in an ordinary course. May be repeated for credit with faculty approval. **Prerequisite:** Consent of instructor. **Three hours per week.**

490. INDEPENDENT STUDY

Variable 1-3 hours credit

A tutorial course in a specific problem in philosophy, a particular philosopher, or a particular period of philosophy. Open to junior, senior and graduate students, conditional on faculty member's consent. This course may be taken twice under different course subtitles recorded with the registrar. **Three hours per week.**

Physical Education

406. ADMINISTRATION AND ORGANIZATION

3 hours credit

Problems of administrative structure and procedure, program planning, organization of physical education classes and departments, and organization of athletic programs. **Prerequisite:** Admission to Professional Education Program or equivalent. **Three hours per week.**

408. MOVEMENT EDUCATION

3 hours credit

Analysis of the elements of human movement, with practical applications to the teaching of physical education in grades K through 12. Methods, materials, historical development, readings, practice. **Prerequisite:** Admission to Professional Education Program or equivalent. **Three hours per week.**

413. ADVANCED ATHLETIC TRAINING

3 hours credit

Designed as preparation for advanced knowledge of athletic injuries and prevention, evaluation, treatment and rehabilitation. Twenty-five hours of practical experience. **Prerequisite:** PE 313 or consent of instructor. **Three hours per week.**

451. PSYCHO-SOCIAL ASPECTS OF SPORT

3 hours credit

The interaction of physical education (sports) with the psychological and sociological development of the individual. **Prerequisite:** Psychology 210 or consent of instructor. **Three hours per week.**

460. DANCE WORKSHOP

3 hours credit

Theory and practice of dance forms used in public school physical education—children's rhythmic activities, modern dance, folk, square, and tap dance. Designed as a three-weeks' summer school course for teachers. **Prerequisite:** Teaching experience or consent of instructor.

490. SELECTED TOPICS IN PHYSICAL EDUCATION

Variable 1-3 credit hours

Provides opportunities for short term needs and interests of students and/or faculty. Also affords avenue for curriculum experimentation and innovation. May be taken twice, under different course subtitles recorded with the registrar. **Prerequisite:** Consent of instructor.

Physical Sciences

499. SPECIAL TOPICS IN CHEMISTRY, PHYSICS OR GEOLOGY

3 hours credit

A study of a specific area of physical science. The topic will vary from semester to semester. The course may be taken twice for credit, under different course subtitles recorded with the registrar. **Three hours per week.**

500. THE ROLE OF SCIENCE IN MODERN CIVILIZATION

3 hours credit

An historical consideration of the development of the scientific approach and a critical analysis of its continuing role in modern civilization. **Three hours per week.**

503. ADVANCED PHYSICAL SCIENCE I

3 hours credit

A study of selected basic concepts of physical science in the areas commonly encountered in elementary and general science teaching. Areas of study include atomic structure, radiation and nuclear energy. **Prerequisite:** Chemistry 100, Physics 100, or equivalent. **Two hours lecture and one two-hour laboratory per week.**

504. ADVANCED PHYSICAL SCIENCE II

3 hours credit

A study of selected basic concepts of physical science in areas commonly encountered in elementary and general science teaching selected from the areas of systematic and applied organic chemistry. **Prerequisite:** Chemistry 100, Physics 100, or equivalent. **Two hours lecture and one two-hour laboratory per week.**

Political Science

401. POLITICAL THEORY

3 hours credit

A survey of political thought based on the analysis of ideas of leading ancient, medieval and modern theorists including the historical setting of major theories, their impact on political institutions and social changes, and their contemporary significance. **Prerequisite:** Political Science 201. **Three hours per week.**

409. THEORY OF INTERNATIONAL RELATIONS: CONFLICT AND WAR

3 hours credit

This course is designed to acquaint students with the major theories of international relations, especially those concerned with explaining international conflict. The major questions to be studied are: Why do nations go to war? How can war be prevented? Once war is begun, how can it be limited and terminated? **Prerequisite:** Nine hours of social sciences. **Three hours per week.**

411. INTERNATIONAL LAW

3 hours credit

A survey of the general principles and special rules of international law as well as its recent trends and its relations to other aspects of international affairs. **Prerequisite:** Political Science 201. **Three hours per week.**

412. GOVERNMENT AND POLITICS OF LATIN AMERICA

3 hours credit

A comparative study of politics and governments in selected countries in Latin America. **Three hours per week.**

430. THE CONGRESS IN AMERICAN POLITICS

3 hours credit

Analysis of the structural characteristics and functions of the United States Congress. Factors influencing congressional decision making and the importance of Congress in the American political process will be discussed. **Three hours per week.**

431. LOCAL GOVERNMENT IN THE UNITED STATES

3 hours credit

An examination of county, metropolitan and municipal governments with emphasis on a description of these political subsystems, their place in the federal system, and the relationship between the socio-economic environment, governmental structure and public policy. **Prerequisite:** Political Science 201. **Three hours per week.**

480. STUDIES IN POLITICAL SCIENCE

3 hours credit

An intensive study of a specialized area of inquiry within the major subfields of political science: comparative government, political theory, and public policy. This course may be taken twice under different titles recorded with the registrar. **Prerequisites:** Political Science 101 or 110 or 9 hours of upper level political science. **Three hours per week.**

500. PROBLEMS OF WORLD POLITICS

3 hours credit

A study of the political problems and issues among the nations, such as propaganda, causes of war, armaments control, and neutrality, which affect the peace and security of the United States and other nations. **Three hours per week.**

510. SEMINAR IN AMERICAN GOVERNMENT
3 hours credit

A seminar designed to examine contemporary problems in governing the American nation. This course may be taken twice under different course subtitles recorded with the registrar. Three hours per week.

Psychology

403. MEASUREMENT AND EVALUATION IN PSYCHOLOGY
3 hours credit

A coverage of correlational techniques, reliability and validity. Psychological tests and questionnaires are considered in terms of their measurement assumptions and utility. **Prerequisite:** Psychology 220 or consent of instructor. Three hours per week.

405. ABNORMAL PSYCHOLOGY
3 hours credit

A survey of the etiology, diagnosis and prognosis of neurosis, psychosis, psychosomatic disorders, transient situational maladjustments and personality disorders. Included will be a discussion of various treatment approaches. **Prerequisite:** Psychology 210. Three hours per week.

406. PSYCHOLOGY OF ATTITUDES AND ATTITUDE CHANGE
3 hours credit

This course is concerned with how attitudes are formed, measured, and changed. Emphasis will be placed on the classical theories and on new approaches to attitude formulation and change. **Prerequisite:** Psychology 306 or consent of the instructor. Three hours per week.

407. PSYCHOLOGY OF PERSONALITY
3 hours credit

A survey of major theoretical approaches to the origin and development of human personality. **Prerequisite:** Psychology 210. Three hours per week.

408. HISTORY AND SYSTEMS IN PSYCHOLOGY
3 hours credit

Study of basic integrating theories of psychology. **Prerequisite:** Psychology 211 or consent of the instructor. Three hours per week.

409. ENVIRONMENTAL PSYCHOLOGY
3 hours credit

A study of the effects of the environment on human behavior. Consideration will be given to such topics as organizational structure and climate, architecture, population density and urban stress. **Prerequisite:** Psychology 210. Three hours per week.

412. PHYSIOLOGICAL PSYCHOLOGY
3 hours credit

The investigation of morphological, neurochemical, and physiological bases of behavior. **Prerequisite:** Psychology 211. Three hours per week.

415. MOTIVATION AND EMOTION
3 hours credit

A survey of experimental findings and theory of processes that energize and direct behavior. **Prerequisite:** Psychology 211. Three hours per week.

422. PSYCHOLOGY OF AGING
3 hours credit

A study of selected topics in human development from early adulthood to senescence. **Prerequisite:** Psychology 210. Three hours per week.

423. PSYCHOLOGY OF THE EXCEPTIONAL CHILD
3 hours credit

A study of children who vary from the norm including the gifted, physically handicapped, mentally handicapped, socially handicapped, emotionally disturbed. **Prerequisite:** Psychology 300 or Psychology 320, or Education 300, or consent of the instructor. Three hours per week.

425. PSYCHOLOGY PRACTICUM
3 hours credit

A course designed to provide the psychology major with actual training experience in a variety of clinical settings. May be taken twice. **Prerequisites:** 15 hours in psychology and consent of instructor. Three hours per week.

430. LEARNING THEORY AND ITS APPLICATION
3 hours credit

A course designed to acquaint students with the theoretical base and experimental data to support a unified approach to human learning. This course will also provide the student with the direct applicability of learning theory to the education of the individual. **Prerequisite:** Education 300, Psychology 211 (or equivalent) or consent of the instructor. Three hours per week.

435. BEHAVIORAL SELF-CONTROL
3 hours credit

A study of learning-based procedures for the self-management of behavior. Major areas of study include contingency management principles, behavioral observation and recording, operational definitions of behavior, reliability statements, and procedures for evaluating any self-management program. **Prerequisite:** Psychology 211. Three hours per week.

440. PSYCHOLOGY OF WOMEN
3 hours credit

This course is concerned with sex roles, sex differences, the causes of psychological problems of women, and some possible methods of coping with the rapidly changing roles of both women and men. **Prerequisite:** Psychology 210. Three hours per week.

444. BASIC HELPING RELATIONSHIPS
3 hours credit

Designed to provide students with both background and skills in the use of dyadic relationship for promoting the personal growth and development of clients they will see in their future work. The course will emphasize three basic components involved in being a helper: (1) an understanding of yourself; (2) some knowledge of helping skills; and (3) experience in applying these skills. **Prerequisite:** Psychology 211. Two hours lecture and three hours laboratory per week.

460. INTRODUCTION TO CLINICAL PSYCHOLOGY
3 hours credit

A comparative study of the theories and practices in the treatment of mental and emotional disorders. Included are the most commonly employed analytical, neo-analytical and behavioral systems of clinical psychology as well as a survey of psychodiagnostic materials. **Prerequisite:** Psychology 210 or consent of instructor. Three hours per week.

462. BEHAVIOR MODIFICATION IN BUSINESS AND INDUSTRY
3 hours credit

A behavioral analysis of problems and topics taken from current business and industry journals. Additional emphasis on procedures used in leadership effectiveness programs. **Prerequisite:** Psychology 210. Three hours per week.

465. PRINCIPLES AND TECHNIQUES OF GROUP THEORY
3 hours credit

A study of the principles and techniques of group counseling/psychotherapy and their application. Includes a review of the psychological and historical development of group theory and a study of the pertinent research. Discussion and role-playing are important elements of this course. **Prerequisite:** Advanced standing. Three hours per week.

468. THE PSYCHOLOGY OF MENTAL RETARDATION
3 hours credit

A study of the symptoms, causes, diagnosis, assessment, and treatment of mental retardation. **Prerequisite:** Psychology 210 or consent of instructor. Three hours per week.

480. DYNAMICS OF INDIVIDUAL BEHAVIOR
3 hours credit

A study of the psychosocial factors which underlie human behavior, with emphasis on the family atmosphere. **Prerequisite:** Psychology 210. Three hours per week.

490. INDIVIDUAL DIRECTED STUDY
Variable 1-3 hours credit

A course designed to enable advanced students to pursue through observation, experimentation, or library research a topic of their choosing. May be taken more than once for a maximum of six credits. **Prerequisite:** Consent of department chairman.

495. SELECTED TOPICS IN PSYCHOLOGY
Variable 1-3 hours credit

Intensive study in a psychological therapeutic technique, person, developmental period, or theory. May be repeated for credit in different areas of study to a maximum of six credit hours. **Prerequisite:** Consent of instructor.

501. A SEMINAR IN THE PSYCHOLOGY OF THE MENTALLY RETARDED
3 hours credit

A seminar enabling the students to intensively investigate specific problems in the etiology, diagnosis, assessment and treatment of the mentally retarded. **Prerequisites:** Psychology 468 and consent of instructor. Three hours per week.

502. PSYCHOLOGY OF LEARNING DISABILITIES
3 hours credit

A thorough overview of learning dysfunctions from the points of view of medicine, psychology and education. Emphasis placed on deviant learning problems, causes of learning disabilities, identification and treatments. **Prerequisite:** Psychology 423 or equivalent. Three hours per week.

503. BEHAVIORAL PROBLEMS IN CHILDREN AND YOUTH
3 hours credit

A study of behavior problems in children and young people ranging from mild personality disorders to psychoses. Special consideration is given to symptoms, etiology, and treatment. **Prerequisites:** Master's degree student and consent of instructor. Three hours per week.

504. MENTAL HYGIENE
3 hours credit

A study of the forces influencing the development of the stable and the deviate personality and how most effectively to deal with these factors. **Prerequisite:** Psychology 210 or consent of the instructor. Three hours per week.

505. PERSONALITY ASSESSMENT

3 hours credit

A survey of the techniques of personality evaluation including questionnaires, situational tests, attitude scales and interviewing procedures. **Prerequisites:** Psychology 520 and consent of instructor. Three hours per week.

507. PSYCHOTHERAPY AND COUNSELING

3 hours credit

A study of the philosophical and psychological assumptions and fundamental practices of the major approaches to psychotherapy and counseling in modification of human behavior. **Prerequisite:** Consent of instructor. Three hours per week.

511. DIAGNOSTIC TESTS IN COUNSELING

3 hours credit

A study of diagnostic tests in counseling and their relationship to therapeutic procedures in order to better understand clients and to improve effectiveness. **Prerequisite:** Master's degree student. Three hours per week.

515. SEMINAR IN ADOLESCENT BEHAVIOR

3 hours credit

This course will cover current issues in adolescent behavior such as: drug use, parental relationships, peer interactions and other related topics. This course will require a paper, an adolescent study, and group work in developing research tools. Three hours per week.

520. CLINICAL ASSESSMENT I

3 hours credit

A course dealing with three focal areas: (A) theories of intelligence; (B) administration of individual and group intelligence tests; (C) reporting of intelligence test results. **Prerequisite:** Master's degree student. Three hours per week.

521. CLINICAL ASSESSMENT II AND PROJECTIVE TECHNIQUES

3 hours credit

Theory, research findings and clinical applications of major testing instruments relative to the emotionally disturbed, mentally retarded, physically handicapped and brain leisoned. Projective techniques included. **Prerequisite:** Psychology 520. Three hours per week.

525. ADVANCED CLINICAL PRACTICUM

3 hours credit

This course is an experimental activity available to master's degree students who are interested in developing their skills in the practice of counseling and clinical activities. Students, in consultation with their advisors, will select appropriate practicum placements in relevant agency or school settings. Supervision of practicum will be provided by both the agency and the department. May be taken twice, under different course subtitles recorded with the registrar. One hour of lecture and five hours of laboratory per week.

530. DIRECTED RESEARCH

3 hours credit

Preparation of optional research project for students in master of education degree program concentrating in psychology. **Prerequisite:** Consent of department chairman.

531. THESIS

3 hours credit

540. COMMUNITY PSYCHOLOGY

3 hours credit

This course is designed to provide knowledge in the following areas: activities a community can undertake to meet mental health needs; the concept of treating total communities rather than single patients; and the distinction between preventative and therapeutic services and ways of implementing both on a community basis. Three hours per week.

555. ADVANCED EXPERIMENTAL PSYCHOLOGY

3 hours credit

The assessment of designs for research questions in order to provide students with the necessary research tools to adequately determine the effectiveness of various treatment approaches. **Prerequisite:** Master's degree student. Two hours lecture and two hours of laboratory per week.

560. STATISTICAL ANALYSIS OF EXPERIMENTS

3 hours credit

A coverage of the statistical procedures necessary to test hypotheses. Topics to be covered will include test of a single parameter and the differences between two or more parameters. Correlation will be considered also. **Prerequisite:** Master's degree student. Three hours per week.

562. HUMAN DEVELOPMENT

3 hours credit

In-depth study of human growth and development. The course is geared to the graduate student who has not had developmental psychology or the psychology of infancy and childhood. Topics to be covered include: biological bases of development, learning, intellectual and moral development, language, motivation and emotion and the socialization influence of family, peers and schools. **Prerequisite:** Psychology 210. Three hours per week.

566. ADVANCED GROUP THEORY AND PRACTICE

3 hours credit

In this course students will receive training and knowledge in the following areas: theoretical models for groups; techniques and exercises in facilitating the group process; practice in groups and self-analysis experiences. **Prerequisite:** Psychology 465. Three hours per week.

571. BEHAVIOR MODIFICATION AND THERAPY

3 hours credit

This course is designed to (1) provide a theoretical foundation for the applied analysis of behavior including both operant and classical conditioning procedures, and (2) provide students with the applied cases in which both operant and classical conditioning procedures have been used. Three hours per week.

575. GRADUATE SEMINAR ON AGING

3 hours credit

An intensive survey of some aspects of human aging. Will cover theories, retirement, middle age problems, work, leisure, physical aspects of aging, education, and opportunities for the aged. It is designed to make students sensitive to the needs of the aged, as well as to provide them with basic data. Three hours per week.

580. PHYSIOLOGICAL ASPECTS OF ABNORMAL BEHAVIOR

3 hours credit

This course is designed to familiarize the student with brain and nervous system actions, demonstrating how malfunctions in physiological systems correlate with behavioral abnormalities. Three hours per week.

Social Science

400. CURRENT PROBLEMS

3 hours credit

A study is made of either general or special topics of our times. The topics are considered from historic aspect and the present social and cultural setting in which they occur. Three hours per week.

Social Work

410. ALCOHOL AND DRUGS: IMPLICATIONS FOR HUMAN SERVICES

3 hours credit

A course focusing on the various forms of alcohol and drug use with an emphasis on the stages of harmful dependence and addiction. There will be an examination of our social and legal responses to these drugs and their users, as well as approach to treatment, rehabilitation and prevention. **Prerequisite:** Social Work 375 or consent of instructor. Three hours per week.

420. COMMUNITY ORGANIZATION: STRATEGIES FOR CHANGE

3 hours credit

A study of various methods of social intervention utilized in promoting the development of community action in dealing with social problems. Focus will be on the role of the social worker, the interactional processes and the impact on social institutions. **Prerequisites:** Social Work 375 and 371, or consent of instructor. Three hours per week.

471. SOCIAL WORK METHODS I

3 hours credit

Formulation of a common base for social work practice, utilization of interviewing and communication to develop helping relationships, identifying social worker roles and modes of intervention based upon application of social work and social science knowledge. **Prerequisite:** Social Work 375 or consent of the instructor. Three hours per week.

472. SOCIAL WORK METHODS II

3 hours credit

Development of modes on intervention with individual, family, group and community selection; implementation and evaluation of modes of intervention to stabilize, develop and enhance social functioning of individual and family and groups. To be taken concurrently with Social Work 473. **Prerequisite:** Social Work 471 or consent of instructor. Three hours per week.

473. FIELD INSTRUCTION IN SOCIAL WORK I

6 hours credit

Social work practice experience achieved through placement and participation in a community service or program; available only to students approved for social intervention. Emphasis will be placed upon use of observation, communication, interviewing, and utilization of community resources so that these skills and concepts may become significant for the student as a practitioner. Taken concurrently with Social Work 472. **Prerequisite:** Social Work 471 and approval by the department. The department reserves the right to limit registration. The field experience may be terminated any time the student is not performing satisfactorily. Fifteen hours of field experience per week plus weekly conferences with faculty advisor.

475. FIELD INSTRUCTION IN SOCIAL WORK II

6 hours credit

Continuation of direct experience in the delivery of social services with assigned agency and increased emphasis on relationship and interaction, data collection and assessment, treatment, termination and evaluation. To be taken concurrently with Social Work 477. **Prerequisite:** Social Work 473 and approval by the department. The department reserves the right to limit registration. The field experience may be terminated any time the student is not performing satisfactorily. Fifteen hours of field experience per week plus weekly conferences with faculty advisor.

477. SOCIAL WELFARE-SOCIAL WORK SEMINAR

3 hours credit

Integration of human needs, ethical issues of intervention, values and necessity for practical solutions to social problems discovered in the field experience; exploration of current concerns within the social work profession and in selected practice across disciplines; dilemmas and problems in social

welfare programs and services. To be taken concurrently with Social Work 475. Prerequisite: Social Work 473 or consent of instructor.

480. HUMAN SERVICE IN RURAL SETTINGS
3 hours credit

An examination of the social ecology of the rural community, the formal and informal human service delivery systems, and the network of existing and potential community resources. Special emphasis will focus on understanding the need for development of a broad range of social work practice skills. Prerequisite: Social Work 375 or consent of instructor. Three hours per week.

481. SOCIAL WORK IN SPECIAL SETTINGS
3 hours credit

Social work concepts, methods and program development in selected settings such as school, medical, correctional, family and child welfare settings; study of setting; review and analyze organizational arrangements for social work practice in these settings. Prerequisite: Social Work 375 or consent of instructor. Three hours per week.

482. SOCIAL WORK WITH MINORITY GROUPS
3 hours credit

Social work concepts, methods, values, commitments to program development for minority groups such as handicapped, blacks, migrant workers, etc.; a careful look at subcultures, situational and significant organizational arrangements for social work practice with these groups. Prerequisite: Social Work 375 or consent of instructor. Three hours per week.

484. SOCIAL WORK AND THE LAW
3 hours credit

The study of family, social welfare, and consumer law. The legal authority of social agencies and their power to make rules; and guidelines for court testimony and on rules of evidence will be included in the course of study. Prerequisite: Social Work 271 or consent of instructor. Three hours per week.

485. ADMINISTRATION AND SUPERVISION IN THE HUMAN SERVICES
3 hours credit

This course covers the organization and management of human service organizations. Included is an introduction to formal organizations, management theory and practice, and direct supervision. Special emphasis will be given to the unique characteristics of the public sector. Prerequisite: Junior standing or above. Three hours per week.

492. SOCIAL GROUP WORK
3 hours credit

This course is designed to examine theories and practice models of social group work. Three group models will be studied: reciprocal, remedial,

and social-goals. Content includes: stages of group development, goal orientation in groups; group problem-solving; leadership roles; and the role of the facilitator. Course is not open to students who have taken Social Work 499. Prerequisite: Social Work 471 or consent of the instructor. Three hours per week.

495. FAMILY INTERVENTION
3 hours credit

A course in family practice which takes a systemic and structural view of the family. Study will focus on internal and external factors which influence family function and/or dysfunction. Content includes: family developmental life cycle; member roles; implications of family history; violence in the family; skills and techniques in analyzing relationship patterns and structures. Interventive choices will also be explored. Course is not open to students who have taken Social Work 499. Prerequisite: Social Work 471 or consent of instructor. Three hours per week.

Sociology and Anthropology

404. SOCIAL INEQUALITY
3 hours credit

An analysis of the variety of class and rank structures found in both past and contemporary societies. Special attention focused on the determinants of social class as well as the related issues of social mobility and changes in class position of both individuals and groups. Additional emphasis placed on identifying both attitudinal and behavioral consequences of class position. Three hours per week.

405. SOCIOLOGY OF LAW
3 hours credit

A study of formal legal statements as communications both reflecting and influencing life in society. Selected examples of the conflict between legality and social reality, with attention to both substantive and procedural issues of law; consideration of possible solutions. Three hours per week.

409. SOCIOLOGY OF EDUCATION
3 hours credit

Analysis of public education as a bureaucratic social institution, the countervailing community power structure and the professional role of the educator. Three hours per week.

410. SOCIAL RESEARCH II
3 hours credit

Further training in methods of research in the social sciences. Emphasis on data analysis, including organization of data for computer processing, hypothesis-testing, and simple causal modeling. Prerequisite: Sociology 309 or consent of the instructor. Three hours per week.

414. COMMUNITY SOCIOLOGY
3 hours credit

An investigation of communities as social systems emphasizing current directions in community research. Three hours per week.

416. INDIVIDUAL DIRECTED STUDY
3 hours credit

Intensive, advanced study in an area of sociology available on request to sociology majors of outstanding ability. Three hours per week.

419. SOCIAL CHANGE AND SOCIAL PLANNING
3 hours credit

Explores why whole societies like the U.S. change. Compares contemporary industrial and developing countries by critically examining classical and current theories of sociocultural change. Considers strategies for purposive changing of a society. Three hours per week.

422. CONTEMPORARY SOCIOLOGICAL THEORY
3 hours credit

An analysis of the current state and future directions of sociological theory. Three hours per week.

430. THE SOCIOLOGY OF HEALTH AND ILLNESS
3 hours credit

The study of social factors involved in health and illness emphasizing the institution of medicine in American society. Three hours per week.

435. SOCIOLOGY OF MENTAL DISORDERS
3 hours credit

The study of sociocultural factors in mental health and illness emphasizing social causation and patterns of distribution. Three hours per week.

440. AGING AND SOCIETY
3 hours credit

This course examines the aging process from the sociological perspective. Major emphasis is given to the position of the elderly in contemporary society. Also, some attention will be directed toward an understanding of the age roles associated with various positions within the chronological process of aging. For example, childhood, adolescence, adulthood and old age will be investigated. Three hours per week.

452. COMPARATIVE CULTURES
3 hours credit

Cross-cultural survey of primitive societies with emphasis on human social differences and their meaning. Africa, Asia, North and South America, Oceania. This course will focus on cultural diversity of mankind concentrating on varying marital, religious, economic, family and social patterns. Three hours per week.

459. SEMINAR IN ANTHROPOLOGY: SELECTED TOPICS
3 hours credit

Individual and group study of selected topics from the four subdisciplines of anthropology (cultural anthropology, physical anthropology, archaeology). Three hours per week.

499. EXPERIMENTAL SOCIOLOGY
3 hours credit

Number reserved for courses approved as an experimental response to student interest or community need. Three hours per week.

512. GRADUATE SEMINAR IN SOCIOLOGY
3 hours credit

Study and discussion of a selected topic of sociological significance, such as social movements, roots of social inequality, analysis of social power or the management of conflict. Prerequisite: Six hours of sociology or consent of instructor. Three hours per week.

516. INDIVIDUAL DIRECTED STUDY
3 hours credit

Intensive study in a specific area of sociology agreed upon by student and faculty. Open only to students who have completed six hours in sociology and are taking a concentration in sociology. Prerequisite: Approval of chairman.

530. DIRECTED RESEARCH
3 hours credit

Preparation of optional research project in master's degree program under direction of a departmental supervisor. Prerequisite: Approval of chairman.

560. A PRACTICUM OR INTERNSHIP
Variable 1-6 hours credit

An applied sociology combination of study and work with the primary emphasis on integrating the theoretical concepts of sociology with a practical experience of work with a recognized employing unit able to provide adequate on-the-job guidance. One to six hours credit to be determined by the student and the faculty coordinator. Prerequisite: Nine hours in sociology and approval of chairman.

Spanish

405. SPECIAL PROBLEMS IN SPANISH
Variable 1-3 hours credit

Individual study of special areas in Spanish linguistics such as phonetics and diction; in the history and evolution of the language; or in Spanish and Latin American literature; with advice and direction from a member of the department. May be repeated by same student with new content. Prerequisite: Spanish 320, or 321 or consent of department chairman.

412. SPANISH LITERATURE OF THE
GOLDEN AGE

3 hours credit

Study of selected masterpieces of Spanish literature of the *Siglo de Oro*. Prerequisite: Spanish 320 or 321 or consent of department chairman. Three hours per week.

415. NINETEENTH AND TWENTIETH
CENTURY SPANISH LITERATURE

3 hours credit

A study of the development of movements in Spanish literature of this period through selected works of outstanding authors. Prerequisite: Spanish 320 or 321 or consent of department chairman. Three hours per week.

417. NINETEENTH AND TWENTIETH
CENTURY SPANISH AMERICAN
LITERATURE

3 hours credit

A study of the major works in Spanish American literature of the 19th and 20th centuries. Prerequisite: Spanish 320 or 321 or consent of department chairman. Three hours per week.

418. CONTEMPORARY LITERATURE IN
SPANISH

3 hours credit

A study of selected contemporary works in Spanish. The selection will vary from year to year. Prerequisite: Spanish 320 or 321 or consent of department chairman. Three hours per week.

495. SPANISH FOR PROFESSIONAL AND
SERVICE PERSONNEL I

3 hours credit

Students develop fluency in spoken and written Spanish. Situational dialogues in cross-cultural setting underline practical intent. Specific applicability for migrant teachers, social workers, business and hospital personnel. Three hours per week.

496. THE BILINGUAL, BICULTURAL
CLASSROOM

3 hours credit

Preparation for those in education whose work may involve contact with students and parents from different language and cultural backgrounds, with emphasis on the problems and needs of the Spanish speaking child. Studies include cross-cultural communication; survival skills in Spanish; culturally relevant materials. Three hours per week.

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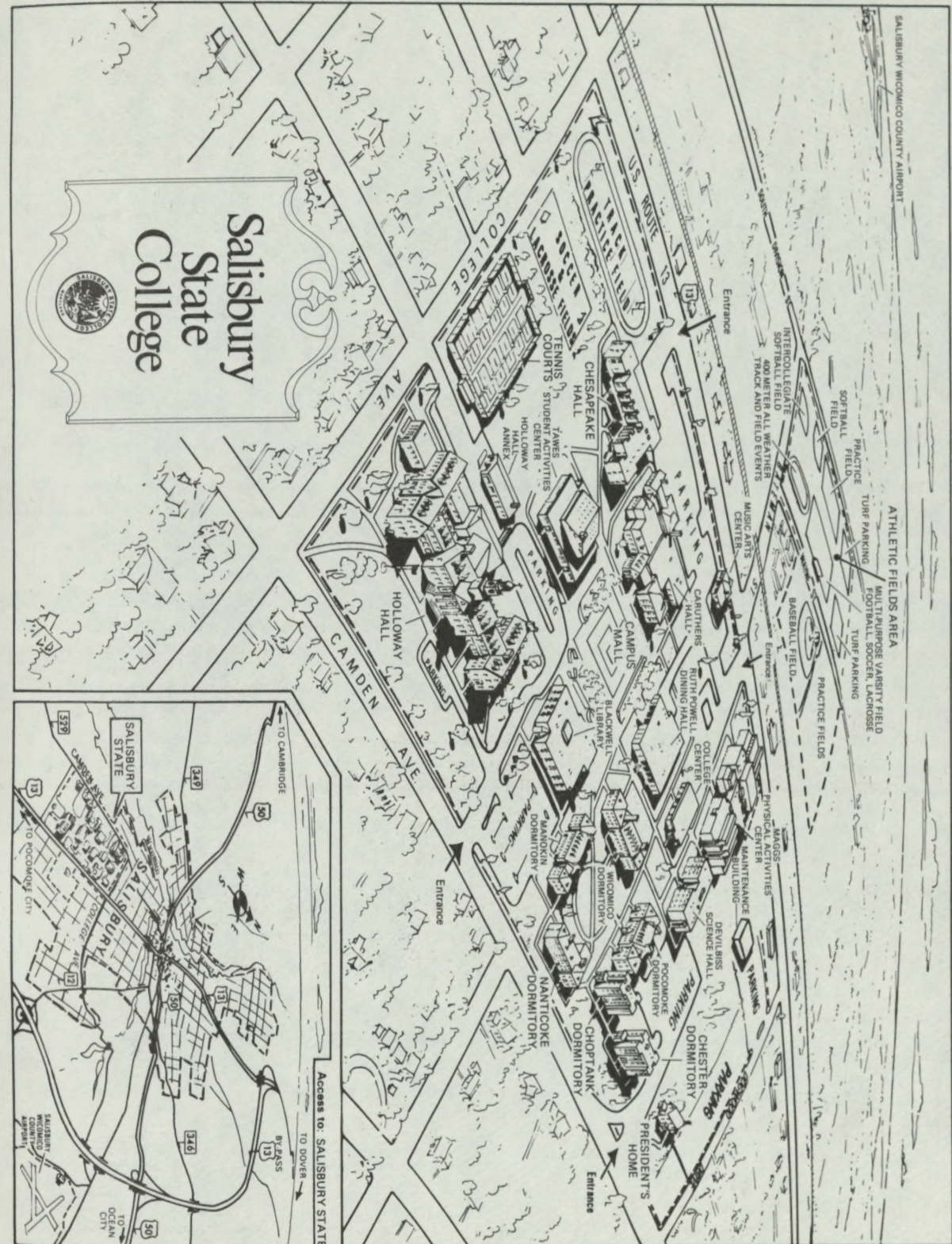
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